

MTTM 104

Indian History, Society and Culture

Programme: Master of Tourism & Travel Management (MTTM 16)**Year / Semester:** 1st Semester**Objectives**

- To study the richness and diversity of Indian culture.
- To evaluate the contemporary trends of India culture.
- To acknowledge and appreciate the co-existence of different cultural and religious practices of India.

Block 1 Historical Perspective	
Unit 1	Chronological Account of the Pre, Proto and Ancient History of India
Unit 2	Landmarks of Medieval History
Unit 3	State of India Under British Rule
Unit 4	Independence Movement and Contribution of Mahatma Gandhi
Unit 5	Post-Independence Achievements of the Country
Block 2 Religion and Philosophy	
Unit 6	The Great Vedic Heritage of India: <i>Vedas, Brhmanas, Epics, Puranas, Smirtis, Upnishadas</i> and, The Srimad Bhagwad Gita
Unit 7	Philosophy of Hinduism
Unit 8	Doctrine of Jainism and Buddhism
Unit 9	Essence of Sikhism, Islam and Christianity
Unit 10	The glorious institutions of pilgrimage and its present status
Block 3 Heritage of Art and Craft	
Unit 11	Architectural Marvels of India
Unit 12	Schools of Indian Sculpture and Painting
Unit 13	Unique Feature of Classical and Folk Dances
Unit 14	Glorious <i>Gharanas</i> of <i>Hinustani</i> Music
Unit 15	Popular Handicrafts of India

Block 4 Folk Traditions and Societal Perspectives	
Unit 16	Unique Folk Traditions, Dress, Life Style and Cuisine
Unit 17	Popular Fairs and Festivals
Unit 18	Social Life and Important Social Institutions
Unit 19	Impact of Globalization and Modernization on Indian Society
Unit 20	India – The Eminent Symbol of ‘Unity in Diversity’.