

M.A. II COURSE III

INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION

Block 1

- Unit 1 Rigveda: *Purush Sukta*
- Unit 2 Isha Upanishad
- Unit 3 *The Mahabharata*: The Yaksha Dialogue: Introducing the Text
- Unit 4 *The Mahabharata*: The Yaksha-Yudhishtira Dialogue: The Question

Block 2

- Unit 5 Kabir: Selections from *Songs of Kabir*
- Unit 6 Ghalib: Selections from Ghalib
- Unit 7 Rabindra Nath Tagore: Songs from *Gitanjali*

Block 3

- Unit 8 Sri Aurobindo: *Savitri*
- Unit 9 *Savitri*, Book Four: *The Book of Birth and Quest*
- Unit 10 Nissim Ezekiel: “Philosophy” “Enterprise”
- Unit 11 Kamla Das: “Freaks” “A Hot Noon at Malabar”

Block 4

- Unit 12 Somdev: Selections from *Kathasaritsagar*
- Units 13 Raja Rao: *Kanthapura* (1)
- Unit 14 Raja Rao: *Kanthapura* (2)

Block 5

- Units 15 Kalidas: *Abhijnanashakuntalam* (1)
- Unit 16 Kalidas: *Abhijnanashakuntalam* (2)
- Unit 17 Vijay Tendulkar: *Ghashiram Kotwal* (1)
- Unit 18 Vijay Tendulkar: *Ghashiram Kotwal* (2)

