

DTS-122

Tourism Resources of India: Man-Made and Natural

Programme Name and Code: Diploma in Tourism Studies (DTS-26)

Course Name and Code: Tourism Resources of India: Man-Made and Natural (DTS-122)

Semester: 1st

Objective:

- To familiarise learners with the essential tourism destinations in India.
- To understand the relevance and importance of famous tourism destinations.
- This course will help me study India's various forms of tourism products.

Credits: 04

| Block-1 | |
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| Tourism Resources- An Introduction | |
| Unit-1 | Tourism Resources: Definitions, Meaning and Characteristics |
| Unit-2 | Tourism Products: Definitions, Meaning and Characteristics and Classification |
| Unit-3 | Classification of Tourism Products |
| Unit-4 | Tourism Product Life Cycle |
| Block-2 | |
| Flora & Fauna, National Parks and Wildlife Sanctuaries | |
| Unit-5 | Jammu and Kashmir and Himachal Pradesh |
| Unit-6 | Uttar Pradesh, Madhya Pradesh and Maharashtra |
| Unit-7 | Tamil Nadu and Andaman & Nicobar Islands |
| Unit-8 | Assam and Rajasthan |
| Block-3 | |
| Important Sea Beaches and Backwaters | |
| Unit-9 | Karnataka and Andhra Pradesh |
| Unit-10 | Kerala, Tamil Nadu, Pondicherry and Andaman & Nicobar Islands: |
| Unit-11 | Maharashtra and Goa |
| Unit-12 | Odisha and West Bengal |
| Block-4 | |
| Other Natural Tourism Resources of India | |
| Unit-13 | Desserts of India |
| Unit-14 | Water Bodies and Islands of India |
| Unit-15 | Major Leisure Winter Hill Stations of India |
| Unit-16 | Mountains of India |
| Block-5 | |
| Religious Tourism Resources | |
| Unit-17 | The four Dhams of India |
| Unit-18 | 12 Jyotirlingas of India |
| Unit-19 | Key Shrines of Jainism and Buddhism |
| Unit-20 | Leading Pilgrim Centres of Sikhism, Islam and Christianity |

Suggested Readings:

- Agrawal V.S. The Heritage of Indian Art, Govt. of India Publication. Basham
- A. L. The Wonder that was India, Tapling Publishing Co., New York, Basham
- A. L: The Cultural History of India, Tapling Publishing Co., New York
- Christopher Tadgell, The History of Architecture in India, Penguin, New Delhi
- Daljeet and P.C. Jain: Indian Miniature Paintings, Brijwasi Art Press
- Dalmia Yashodhra: Contemporary Indian Art: Other Remedies, Marg Publisher, Mumbai.
- Dixit Manoj and Charu Sheela, Tourism Product of India, Lucknow: New Royal Publisher
- Jagannathan Shankutala: Hinduism – an Introduction
- Vakils, Feffer and Simon, Mumbai Keay John: India: A History, Harper Collins
- Luniya B.N.:Ancient Indian Culture, Laxmi Narain Educational Publisher, Agra
- Pattanaik Devdutt: A Handbook of Hindu Mythology, Penguin Global Brown Percy, Indian Architecture.
- Venkataraman Leela: Indian Classical Dance, Roli Books
- Thapar Romila and Percival Spear: History of India, Orient Longman, New Delhi
- Sarina Singh, India, Lonely Planet Publications, Australia