

DTS-102

Tourism Resources of India: Man-Made and Natural

Programme Name and Code: Diploma in Tourism Studies (DTS-24)

Course Name and Code: Tourism Resources of India: Man-Made and Natural
(DTS-102)

Semester: 1st

Objective:

- (a) To familiarize learners with the essential tourism destinations in India.
- (b) To understand the relevance and importance of famous tourism destinations.
- (c) This course will help me study India's various forms of tourism products.

Credits: 06

Block-1	
Tourism Resources- An Introduction	
Unit-1	Tourism Resources: Definitions, Meaning and Characteristics
Unit-2	Tourism Products: Definitions, Meaning and Characteristics and Classification
Unit-3	Classification of Tourism Products
Unit-4	Tourism Product Life Cycle
Block-2	
Flora & Fauna, National Parks and Wildlife Sanctuaries	
Unit-5	Jammu and Kashmir and Himachal Pradesh
Unit-6	Uttar Pradesh, Madhya Pradesh and Maharashtra
Unit-7	Tamil Nadu and Andaman & Nicobar Islands
Unit-8	Assam and Rajasthan
Block-3	
Important Sea Beaches and Backwaters	
Unit-9	Karnataka and Andhra Pradesh
Unit-10	Kerala, Tamilnadu, Pondicherry and Andaman & Nicobar Islands:
Unit-11	Maharashtra and Goa
Unit-12	Odisha and West Bengal
Block-4	
Other Natural Tourism Resources of India	
Unit-13	Desserts of India
Unit-14	Water Bodies and Islands of India
Unit-15	Major Leisure Winter Hill Stations of India
Unit-16	Mountains of India
Block-5	
Religious Tourism Resources	
Unit-17	The four Dhams of India

Unit-18	12 Jyotirlingas of India
Unit-19	Key shrines Resorts of Jainism and Buddhism
Unit-20	Leading Pilgrim Centers of Sikhism, Islam and Christianity
Unit-21	Religious fairs and festivals of Tourist importance

Suggested Readings:

- Agrawal V.S. The Heritage of Indian Art, Govt. of India Publication. Basham
- A. L. The Wonder that was India, Tapling Publishing Co., New York Basham
- A. L: The Cultural History of India, Tapling Publishing Co., New York
- Christopher Tadgell The History of Architecture in India, Penguin, New Delhi
- Daljeet and P.C. Jain: Indian Miniature Paintings, Brijwasi Art Press
- Dalmia Yashodhra: Contemporary Indian Art: Other Remedies, Marg Publisher, Mumbai.
- Dixit Manoj and Charu Sheela, Tourism Product of India, Lucknow: New Royal Publisher
- Jagannathan Shankutala: Hinduism – an Introduction
- Vakils, Feffer and Simon, Mumbai Keay John: India: A History, Harper Collins
- Luniya B.N.:Ancient Indian Culture, Laxmi Narain Educational Publisher, Agra
- Pattanaik Devdutt: A Handbook of Hindu Mythology, Penguin Global Brown Percy, Indian Architecture.
- Venkataraman Leela: Indian Classical Dance, Roli Books
- Thapar Romila and Percival Spear: History of India, Orient Longman, New Delhi
- Sarina Singh, India, Lonely Planet Publications, Australia