

BTTMN-504
Indian History, Society, Culture and Heritage

Programme: Bachelor of Tourism and Travel Management (BTTM-23)

Year/Semester: 5th Semester

Block-1 Historical Perspective	
Unit-1	The process of Continuity and Changes Major historical Evidence and records of Pre, Proto and Ancient Times
Unit-2	Medieval History with Special Reference to the Influence of the Mughal Period
Unit-3	Modern History and Impact of Colonial Raj
Unit-4	Key Archaeological Findings of Post-Independence India
Block-2 Religion and Philosophy	
Unit-5	The Great Vedic Heritage of India: Vedas, Brhmanas, Epics, Puranas and Upanishads
Unit-6	Preaching of Srimad Bhagwad Gita
Unit-7	Major cults and sects of the Glorious Institution of Hinduism
Unit-8	The essence of Jainism and Buddhism
Unit-9	Traditions of Islam and Christianity
Unit-10	Sikhism and Other Religions
Block-3 Heritage of Art and Craft	
Unit-11	Architectural Heritage of India
Unit-12	Salient Features of Indian Sculpture and Paintings
Unit-13	Classical and Major Regional Folk Dances
Unit-14	Indian Music and Musical instruments
Unit-15	Significant Handicrafts and Souvenirs
Block-4 Folk Traditions and Societal Perspectives	
Unit-16	Age-old Legacy of Pilgrimages
Unit-17	Colours of Indian Fairs and Festivals
Unit-18	Societal Perspective and Social Institutions
Unit-19	Modernization and Change