



## **UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)**

**Programme Name: B.A.**

**Programme Code: B.A. 17**

**Course Name: Drama**

**Course Code: BAEL 301**

**Maximum Marks: 20**

**Session: 2019-20**

**Last Date of Submission: 15 April 2020 (Summer)**

**15 October 2020 (Winter)**

### **Section A**

**Section 'A' contains 08 short answer type questions of 2.5 marks each. The learners are required to answers only 04 questions.**

1. Briefly discuss some of the common features of ancient ritual theatres of India.
2. Write a note on the Noh theatre of Japan.
3. Write a note on the role played by the witches in *Macbeth*.
4. Why does Barani finally decide to leave Tughlaq's court?
5. Write a note on the importance of the Aziz and Aazam sub-plot in the play *Tughlaq*.
6. Write a short note on the opening scene of *Macbeth*.
7. Why did Karnad introduce Najib and Barani in his play *Tughlaq*.
8. Who was Duncan? How did he meet his end?

### **Section-B**

**Section 'B' contains 04 long answer-type questions of 05 marks each. The learners are required to answers only 02 questions.**

1. Discuss *Macbeth* as a tragedy of Ambition.
2. What is an Aside? Give examples.
3. Discuss in detail the Modern Indian Drama.
4. Discuss the many dimensions to Tughlaq's character in Karnad's play *Tughlaq*.

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