## UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

Programme Name: B.A.
Programme Code: B.A. 12
Course Name: Poetry

Course Code: BAEL 302 Maximum Marks: 20

**Session: 2019-20** 

Last Date of Submission: 15 April 2019

## Section A

Section 'A' contains 08 short answer type questions of 2.5 marks each. The learners are required to answers only 04 questions.

- 1. What is the central theme of Sri Aurobindo's poem "A Dream of Surreal Science"?.
- 2. Write a brief note on the Imagery used by Sarojini Naidu in the poem, "Indian Weavers".
- 3. Write a note on the poetic style of Kamala Das.
- 4. What were the reasons responsible for the downfall of the Neo-Classical Movement?
- 5. Write a note on the theme of the poem "The Solitary Reaper" by William Wordsworth.
- 6. What is the conflict shown in Arnold's poem, "The Forsaken Merman"?
- 7. Write a brief note on Yeats' Symbolism.
- 8. "Success is counted sweetest/ By those who ne'er succeed./To comprehend a nectar/Requires sorest need." Elaborate these line with special reference to Emily Dickinson's poem, "Success is Counted Sweetest"

## **Section-B**

Section 'B' contains 04 long answer-type questions of 05 marks each. The learners are required to answers only 02 questions.

- 1. Give an estimate of Nissim Ezekiel as a poet with special reference to the poems that you have read.
- 2. Discuss Milton as a poet with special reference to the poems prescribed for you.
- 3. Attempt a critical appreciation of Shelley's "The Cloud".
- 4. Discuss Tennyson as a representative poet of the Victorian Age.

