



UTTARAKHAND OPEN UNIVERSITY, HALDWANI (NAINITAL)

Programme Name: B.A.

Programme Code: B.A. 17

Course Name: Drama

Course Code: BAEL 301

Maximum Marks: 20

Session: 2019-20

Last Date of Submission: 15 April 2019

Section A

Section 'A' contains 08 short answer type questions of 2.5 marks each. The learners are required to answers only 04 questions.

1. Write a brief note on the Sanskrit Drama.
2. Write a note on the importance of the performative context of Drama.
3. Write a note on the role played by the witches in *Macbeth*.
4. Why does Barani finally decide to leave Tughlaq's court?
5. Write a note on the importance of the Aziz and Aazam sub-plot in the play *Tughlaq*.
6. Write a short note on the role played by Fate in *Macbeth*.
7. Write a brief note on the character of Lady Macbeth.
8. Who was Duncan? How did he meet his end?

Section-B

Section 'B' contains 04 long answer-type questions of 05 marks each. The learners are required to answers only 02 questions.

1. Discuss *Macbeth* as a tragedy of Ambition.
2. Discuss in detail the salient features of Shakespearean Tragedy.
3. Discuss in detail the Modern Indian Drama.
4. Give the reasons why Karnad chose the theme of Muhammed bin Tughlaq for his play? How is the play relevant even today?
