

M.A MUSIC COUNSELLING SCHEDULE (20/09/2022 ONWARDS)

TIMMING : 2 PM TO 3 PM - THEORY SESSION, 3 PM TO 4 PM - PRACTICAL SESSION

DAYS & SEM	SUB.	TH/PR	CODE	TH/PR	CODE	NAME OF COUNSELLORS
MONDAY 1ST	VOCAL/ INSTRUMENT	THEORY	MPAM-501 MPAMI-502 MPAMV-502	PRACTICAL	MPAMI -503, MPAMI-504, MPAMV-503, MPAMV-504	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	THEORY	MPAMT-502	PRACTICAL	MPAMT-503, MPAMT-504	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA
TUESDAY 2ND	VOCAL/INS.	THEORY	MPAM-505 MPAMI-506, MPAMV-506	PRACTICAL	MPAMI-507, MPAMI-508, MPAMV-507, MPAMV-508	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	THEORY	MPAMT-506	PRACTICAL	MPAMT-507, MPAMT-508	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA
WEDNESDAY 3RD	VOCAL/INS.	THEORY	MPAM-601, MPAMI-602, MPAMV-602	PRACTICAL	MPAMI-603, MPAMI-604, MPAMV-603, MPAMV-604	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	THEORY	MPAMT-601, MPAMT-602	PRACTICAL	MPAMT-603, MPAMT-604	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA

THURSDAY 4TH	VOCAL/INS.	THEORY	MPAM-605, MPAMI-606, MPAMV-606	PRACTICAL	MPAMI-607, MPAMI-608, MPAMV-607, MPAMV-608	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	THEORY	MPAMT-605, MPAMT-606	PRACTICAL	MPAMT-607, MPAMT-608	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA
FRIDAY 1ST & 2ND	VOCAL/INS.	PRACTICAL	MPAMI -503, MPAMI-504, MPAMV-503, MPAMV-504	PRACTICAL	MPAMI-507, MPAMI-508, MPAMV-507, MPAMV-508	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	PRACTICAL	MPAMT-503, MPAMT-504	PRACTICAL	MPAMT-507, MPAMT-508	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA
SATURDAY 3RD & 4TH	VOCAL/INS.	PRACTICAL	MPAMI-603, MPAMI-604, MPAMV-603, MPAMV-604	PRACTICAL	MPAMI-607, MPAMI-608, MPAMV-607, MPAMV-608	MR PRADEEP KUMAR, MR JAGMOHAN PARGIEN, MR ASHOK CHANDRA TAMTA
	TABLA	PRACTICAL	MPAMT-603, MPAMT-604	PRACTICAL	MPAMT-607, MPAMT-608	MR DWIJESH UPADHYAY, MR PRAKASH CHANDRA ARYA