PROGRAMME PROJECT REPORT DEPARTMENT OF URDU UTTARAKHAND OPEN UNIVERSITY

Name of the Programme: Master of Arts (MA URDU Semester programme)

(a) (i) Programme's Mission: To groom the learners in such a way that they help discover themselves and make a positive contribution in their lives as well as the lives of those around them.

(b) Objectives:

- The main objective of the distance education system is to connect such students with the main stream who are deprived of education due to social, economic, geographical and other reasons or have left education in the middle. This method of education enables employed people to update their knowledge, choose new occupations and subjects, and also provides them with an opportunity to enhance their qualifications for career advancement.
- The objectives of this course on Urdu subject are:-
- To acquire proper expertise in various disciplines and scriptures of Urdu subject.
- Searching for better possibilities in higher education of Urdu and on the basis of that, to enable them to play a useful role as teacher, researcher and original writer-thinker.
- To make it possible to achieve success in various competitive examinations on the basis of knowledge of language and literary tradition.
- To create human sensitivity, humane conscience and values in the hearts of the students through intensive teaching of the tradition of literature.
- (b) Relevance of the Programme with HEI's Mission and Goals: In today's time, the learner wants to acquire knowledge, whatever may be its medium. In this scenario, the distance and open learning system is proving to be extremely useful in almost every field. The main feature of distance education system is that it is not time-bound and space-bound. Urdu subject has developed as a traditional subject. The usefulness of Urdu literature in the distance education system also lies in the context that this subject can establish human values and dignity in the middle of the system. From this point of view, this subject ensures its participation in the development of sensitivity-skills with higher knowledge. In such a way, apart from the components of the traditional university, the students of Urdu subject of distance and open learning system are provided knowledge of literature and language through the tools of information technology (such as computer, internet, mobile, website etc.) and communication mediums.
- (c) Nature of prospective target group of learners: This course of Urdu subject has been developed keeping in mind those students who want to establish themselves as teachers, researchers, writers-thinkers in the field of Urdu and in other related fields, but social, Due to economic, geographical and other reasons, Urdu is deprived of higher education or has left literature-education in the middle. Learners of Urdu subject can access this course through self-learning course material, visual and audio lectures, counseling sessions, workshops, information technology tools (such as computer, internet, mobile, website etc.) and communication without any restrictions, anywhere. can acquire knowledge at any time.
- (d) Appropriateness of programme to be conducted in the Open and Distance Learning mode to acquire specific skills and competence: As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each

Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our students. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme a learner is expected to put in 2160 study hours to complete the programme in two years' time.

Once a learner develops an interest in the subject, he can upgrade his knowledge by studying other critical material available on the subject. Once a sound foundation is laid, competence would be a natural corollary.

(e) Instructional Design: The MA Urdu programme is a two-year degree programme of 72 credits divided into four semesters. The course material for the programme has been developed in-house with contributions from seasoned academicians as well. The instructional design comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments.

• Detailed Syllabus of the Programme:

M.A. URDU (2023-24 ONWARDS):

SEMESTER FIRST

PROGRAMME CODE: MAUL 23

MAU L501 GHAZAL (1)

BLOCK 1

Unit – 1 Urdu Ghazal : Tareef aur Tarikhi irtiqa

Unit - 2 Ghazal ka Fan

Unit – 3 Classicy Ghazal

Unit – 4 Taraqqi Pasand Ghazal

Unit – 5 Jadeed Ghazal

BLOCK 2

Unit – 6 Wali Mohammad: Wali Deccani

Unit – 7 Khwaja Meer Dard

Unit – 8 Mohammad Taqi : Meer Taqi Meer

Unit – 9 Shekh Imam Baksh Nasikh

Unit – 10 Shekh Ghulam Hamdani Mushafi

MAU L502 NAZAM (1)

BLOCK 1

Unit – 1 Urdu Nazm : Tareef aur Tareekhi irtiqa

Unit – 2 Shekh Wali Mohammad Nazeer Akbarabadi "Aadmi Nama"

Unit – 3 Khwaja Altaf Hussain Hali "Barkha Rut"

- Unit 4 Akbar Hussain : Akbar Allahabadi "Farzi Lateefa"
- Unit 5 Durga Sahay Surur Jahanabadi "Madar e Watan"

BLOCK 2

- Unit − 6 Brij Narayan Chakbast "Aawaz e Qaum"
- Unit 7 Shekh Mohammad iqbal "Sakinama-Jibrel wa iblees"
- Unit 8 Josh Malihabadi "Badli ka Chand-Shikaste Zainda'n ka Khwab"

MAU L503 URDU ZABAN O ADAB KI TAREEKH (1)

BLOCK 1

- Unit 1 Hind Aaryayi Zabano'n ki Mukhtasar Tareekh
- Unit 2 Maghribi Hind aur Uski Boliyan
- Unit 3 Urdu Zaban ki ibtida ke Mutalliq Mukhtalif Nazaryat
- Unit 4 Deccani Urdu ki Khusoosyat
- Unit 5 Urdu Hindi ka Lisanyati Rishta

BLOCK 2

- Unit 6 Aadil Shahi Daur
- Unit 7 Qutub Shahi Daur
- Unit 8 Meer va Sauda ka Ahad
- Unit 9 Daur e Eehamgoi
- Unit 10 Dabistan e Dehli
- Unit 11 Dabistan e Lucknow

MAU L503 TAHQEEQ

BLOCK 1

- Unit 1 Urdu mein Taqeeq ki Rivayat
- Unit 2 Tahqeeq ka Fan aur Usool
- Unit 3 Tahqeeq ke Masail
- Unit 4 Tahqeeq aur Tanqeed ka Bahimi Talluk
- Unit 5 Urdu ke Aham Muhaggageen

BLOCK 2

- Unit 6 Molvi Abdul Haq
- Unit 7 Mahmood Sheerani
- Unit 8 Khwaja Ahmad Faroogi
- Unit 9 Imtiyaz Ali Khan Arshi
- Unit 10 Masood Hussain Khan
- Unit 11 Gyan Chand Jain

SEMESTER SECOND

MAU L505 GHAZAL (2)

BLOCK 1

- Unit 1 Khwaja Haider Ali : Aatish
- Unit 2 Mirza Asadullah Khan: Ghalib
- Unit 3 Hakeem Momin Khan: Momin

Unit – 4 Ali Mohammad : Shad Azimabadi

Unit − 5 Nawab Mirza Khan : Daag Dehalvi

BLOCK 2

Unit - 6Shaukat Ali : Fani Badauni

Unit - 7Syed Fazlul Hasan: Hasrat Mohani

Unit – 8Raghupati Sahaye : Firaq Gorakhpuri

Unit – 9Syed Nasir Qazmi

MAU L506 NAZAM (2)

BLOCK 1

Unit- 1 Akhtar Sheerani "Aye ishq Kahin le Chal"

Unit- 2 Faiz Ahmad Faiz "Yaad, Tanhai"

Unit- 3 Makhdoom Muhiuddin "Chand Taro'n ka Ban, Charhagar"

Unit – 4 Asrarul Haq Majaz "Nazre Aligarh"

Unit – 5 Moin Ahasan Jazbi "Meri Shairi aur Naggad"

BLOCK 2

Unit- 6 Jaan Nisar Akhtar "Roshniyan, Zindagi ke Mod par"

Unit – 7 Ali Sardar Jafri "Nayi Duniya ko Salam"

Unit – 8 Akhtarul Imaan "Yadein"

Unit - 9 Noon Meem Rashid "Dareeche ke Qareeb"

Unit – 10 Meera Ji "Samunder ka Bulawa"

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MAU L507 URDU ZABAN O ADAB KI TAREEKH (2)

BLOCK 1

Unit 01 Fort William College se Qabl Urdu Nasr

Unit 02 Fort William College ki Adabi Khidmat

Unit 03 Delhi College ki Adabi Khidmat

BLOCK 2

Unit 04 Aligarh Tahreek

Unit 05 Taraqqi Pasand Tahreek

Unit 06 Halqa e Arbab e Zauq aur Uske Aham Fankar

Unit 07 Tahreek e Aazadi aur Urdu Adab

Unit 08 Jadeedyat

MAU L508 TANQEED

BLOCK 1

Unit 01 Tanqeed ka Mafhoom, Aagaz o irtiqa

Unit 02 Urdu Tazkaron mein Tangeedi Anasir

Unit 03 Maghribhi aur Mashriqi Usool e Tanqeed

Unit 04 Tanqeed ke Mukhtalif Dabistan

Unit 05 Taraqqi Pasand Adabi Tanqeed

Unit 06 Jadeed Urdu Tangeed

BLOCK 2

Unit 07 Haali: "Muqaddama e Sher o Shairi"

Unit 08 Shibli: "Mowazna e Anees o Dabeer"

Unit 09 Majnu Gorkhpuri: "Adab aur Zindagi"

Unit 10 Aley Ahmad Suroor: Musarrat se Baseerat Tak"

BLOCK 3

Unit 11 Akhtar Hussain Raipuri ke Tanqeedi Tassawurat

Unit 12 Kaleemuddin Ahmad ke Tanqeedi Tassawurat

Unit 13 Shamsurrehman Farooqi ke Tanqeedi Tassawurat

Unit 14 Gopi Chand Narang ke Tanqeedi Tassawurat

SEMESTER THIRD

MAU L601 DASTAN, NOVEL

BLOCK 1

Unit – 1 Dastan : Tareef aur Tareekhi irtiqa

Unit – 2 Sabras : Mulla Wajihi

Unit − 3 Bagh o Bahar : Meer Amman

Unit – 4 Fasana e Ajaib : Rajab Ali Beg Suroor

BLOCK 2

Unit – 5 Urdu Novel Nigari : Tareeg aur Tareekhi irtiqa

Unit – 6 Novel Nigari ka Fan

Unit – 7 ibnul Waqt : Nazeer Ahmad

Unit – 8 Umrao Jan Ada: Mirza Hadi Ruswa

Unit – 9 Firdaus e Baree'n : Abdul Haleem Sharar

BLOCK 3

Unit - 10 Gaudan: Prem Chand

Unit – 11 Aisi Bulandi Aisi Pasti : Azeez Ahmad

Unit – 12 Khuda ki Basti : Shauqat Siddiqi

Unit – 13 Aangan : Khadeja Mastoor

Unit – 14 London ki Eik Raat : Sajjad Zaheer

MAU L602 QASEEDA

BLOCK 1

Unit – 1 Qaseede ki Tareef, Aaghaz o irtiqa

Unit – 2 Qaseede ka Fan

Unit – 3 Qaseede ke Zaval ki Asbab

BLOCK 2

Unit – 4 Sauda ki Qaseeda Nigari

Unit – 5 Ab Samne mere jo koi peer o Jawa'n hai

Unit – 6 Zauq ki Qaseeda Nigari

Unit – 7 Zahe Nishat Agar kijiye ise Tahreer

BLOCK 3

Unit – 8 Ghalib ki Qaseeda Nigari

- Unit 9 Haa'n Mahe Nau Sune Ham Uska Naam
- Unit 10 Mohsin Kakorvi ki Qaseeda Nigari
- Unit 11 Samt e Kashi se Chala Janib Mathura Badal

MAU L603 MASNAVI

BLOCK 1

- Unit 1 Masnavi : Tareef aur Tareekhi irtiga
- Unit 2 Masnavi ka Fan
- Unit 3 Deccan Masnavyat ka Jaiza
- Unit 4 Shumali Hind ki Masnavyat ka Jaiza
- Unit 5 Mulla Wajihi : Qutub Mushtari

BLOCK 2

- Unit 6 Meer Hasan : Sahrul Bayan
- Unit 7 Daya Shankar Naseem: Gulzar e Naseem
- Unit 8 Mirza Shauq : Zahr e ishq

MAU L604 GHAIR AFSANVI NASR

BLOCK 1

- Unit 1 Mazmoon Nigari ka Fan
- Unit 2 Urdu ke Aham Mazmoon Nigar
- Unit 3 inshaiya Nigari ka Fan
- Unit 4 Urdu ke Aham inshaiya Nigar

BLOCK 2

- Unit 5 Khutoot Nigari ka Fan
- Unit 6 Urdu ke Aham Khutoot Nigar
- Unit 7 Tanz o Mizah ka Fan
- Unit 8 Urdu ke Aham Tanz o Mizah Nigar

MAU L605 URDU DRAMA (1)

BLOCK 1

- Unit 1 Drama ki Tareef aur Tareekhi irtiqa
- Unit 2 Drama ka Fan
- Unit 3 Drama ke Aksam
- Unit 4 Drama aur Stage

BLOCK 2

- Unit 5 Unani aur Maghrabi Drama ki Rivayat
- Unit 6 Hindustani Drama ki Rivayat
- Unit 7 Urdu Drama mein Naye Rujhanat aur Fikri Milanat
- Unit 8 Urdu ke Aham Drama Nigar
- Unit 9 Urdu Radio aur Uske Aham Drama Nigar

SEMESTER FOURTH

BLOCK 1

Unit 01 Afasana ka Fan aur Tareekhi irtiaqa

Unit 02 Prem Chand: Poos ki Raat

Unit 03 Ali Abbas Husaini: Noor o Naar

Unit 04 Krishna Chandra: Ann Data

Unit 05 Manto: Naya Qanoon

BLOCK 2

Unit 06 ismat Chughtai : Chauthi ka Joda

Unit 07 Rajinder Singh Bedi : Apne Dukh Mujhe de do

Unit 08 Ghayas Ahmad Gaddi : Deemak

Unit 09 intezar Husain : Aakhri Aadmi

Unit 10 Qazi Abdus Sattar: Peetal ka Ghanta

MAU L607 MARSIA

BLOCK 1

Unit 01 Marsia ki Tareef aur Tareekhi irtiqa

Unit 02 Marsia ka Fan

Unit 03 Deccan mein Marsia Nigari

Unit 04 Shumali Hind mein Urdu Marsia

BLOCK 2

Unit 05 Meer Anees: Namak Khuwan e Takallum hai Fasahat Meri

Unit 06 Mirza Dabeer : Kis Sher ki Aamad hai ki Ran Kanp Raha hai

Unit 07 Haali : Marsia e Ghalib

Unit 08 iqbal : Walida e Marhooma ki Yaad mein

Unit 09 Josh: Husain aur inqlab

MAU L608 RUBAI

BLOCK 1

Unit 01 Rubai : Tareef aur Tareekhi irtiqa

Unit 02 Rubai ka Fan

Unit 03 Meer Anees: 10 Rubai

Unit 04 Haali: 10 Rubai

Unit 05 Akbar Allahabadi : 10 Rubai

BLOCK 2

Unit 06 Rawaa'n: 10 Rubai

Unit 07 Amjaz: 10 Rubai

Unit 08 Josh: 10 Rubai

Unit 09 Firaq: 10 Rubai

MAU L609 GHAIR AFSANVI NASR (2)

BLOCK 1

Unit 01 Sawaneh Nigari ka Fan

Unit 02 Aham Sawaneh Nigar

Unit 03 Khudnawisht Sawaneh ka Fan

Unit 04 Aham Khudnawisht Sawaneh Nigar

BLOCK 2

Unit 05 Khaqa Nigari ka Fan

Unit 06 Ahim Khaqa Nigar

Unit 07 Safarname ka Fan

Unit 08 Aham Safarnama Nigar

MAU L610 URDU DRAMA (2) BLOCK 1

Unit 01 Amanat Lucknowi: indar Sabha

Unit 02 Agha Hashr Kashmiri : Silver King

Unit 03 Aabid Husain : Parda e Ghaflat

Unit 04 imtiyaz Ali Taaj: Anar Kali

Unit 05 Mohammad Mujeeb

BLOCK 2

Unit 06 Mohammad Husain : Zahak Unit 07 Habeeb Tanveer : Agra Bazar Unit 08 ibraheem Yusuf : Mirza Ghalib

• **Duration of the Programme:** The Duration of the Programme is two years divided into two semesters of six months each.

Faculty and Support Staff Requirement: At present, there are two faculty members in the Department; two Assistant Professors (AC) whereas the Department is running programmes in Under Graduate level and proposes to launch Post Graduate Programme in Urdu. Thus, in accordance with the UGC guidelines to run the various programmes being offered by the Department, the Department would be requiring three more faculty members in Urdu Department. Further, the Department would require support staffs for it is the smooth functioning.

Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our learners. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion

of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme, a learner is expected to put in 2160 study hours to complete the programme in two years' time.

(f) Procedure for admission, curriculum transaction and evaluation:

• Eligibility: A graduate in any stream

• Fee Structure:

MA I Sem.:

Rs. 1500 (Admission Fee) + Rs. 1000 (Examination Fee) + Rs. 150 (Miscellaneous) = Rs. 2650

MA II Sem.:

Rs. 1500 (Admission Fee) + Rs. 1000 (Examination Fee) = Rs. 2500

MA III Sem.:

Rs. 1500 (Admission Fee) + Rs. 1250 (Examination Fee) = Rs. 2750

MA IV Sem.:

Rs. 1500 (Admission Fee) + Rs. 1250 (Examination Fee) + Rs. 500(Degree Fee) = Rs. 3250

• Evaluation norms: A learner will be evaluated on the basis of Assignments and Semesterend examination. Assignments carry 30% weightage whereas the term end examination carries 70% weightage.

(g) Requirement of the laboratory support and library resources:

• Library Resources: Each year the Department prepares an exhaustive list of books to be procured by the Department of Library Science.

(h) Cost estimate of the Programme and the provisions:

The MA programme in Urdu has been prepared in-house. The internal faculty has made contribution through 25 units. Owing to the size of the Department (the Department comprises of two faculty members), the Department has utilized the acumen and expertise of seasoned academicians in the development of the course material. The expenses incurred in outsourcing units is as follows:

| S.No. | Programme Break-up | No. of Units | Rates (per unit) | Total Cost |
|-------|--------------------|--------------|------------------|------------|
| 1. | MA I Sem. | 40 | 6000/- | 240000/- |
| 2. | MA II Sem. | 41 | 6000/- | 246000/- |
| 3. | MA III Sem. | 50 | 6000/- | 300000/- |
| 4. | MA IV Sem. | 44 | 6000/- | 264000/- |

In the years to come, the course material will undergo revision. The estimated expenditure for the same is as under:

| S.No. | Programme Break-up | No. of Units | Rates (per unit) | Total Cost |
|-------|--------------------|--------------|------------------|------------|
| 1. | MA I Sem. | 40 | 2500/- | 100000/- |
| 2. | MA II Sem. | 41 | 2500/- | 102500/- |

| MA III Sem. | 50 | 2500/- | 125000/- |
|-------------|----|--------|----------|
| MA IV Sem. | 44 | 2500/- | 110000/- |

(i) Quality Assurance Mechanism and expected programme outcomes: To ensure standardization of material, a review cum editorial committee, comprising academicians of repute, would be constituted in the near future. The team would be entrusted with the responsibility to ensure the quality of the SILM. Once the quality of the material is ensured, the desired outcomes would follow suit.