

PROGRAMME PROJECT REPORT
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
UTTARAKHAND OPEN UNIVERSITY

Name of the Programme: Bachelor of Arts

(a) (i) Programme's Mission: To prepare learners for successful careers by imparting sound academic knowledge to them

(ii) Objectives:

- To enhance the linguistic abilities of the learners by providing quality SILMs and other complementary materials
- To develop a taste for literature in the learners
- To develop the curriculum in such a manner that it caters to the academic and employment needs of the learners
- To develop proficient human resource for a sustainable growth

(b) Relevance of the Programme with HEI's Mission and Goals: The Programme is developed in line with the philosophy of Open and Distance Learning which is founded on the principle of flexibility. The Department endeavours to uphold this philosophy, well reflected in the University's motto, "Reaching out to the Unreached", by taking education to the doorsteps of the learners. The Programmes offered by the Department are at par with the national and international standards. Nonetheless, they are also customised keeping in mind the requirements of those learners of Uttarakhand who hail from humble and remote backgrounds. There is also a provision for counselling for the benefit of the learners. Thus, the Programmes are well designed and are in line with HEI's mission and goals.

(c) Nature of prospective target group of learners: The Programmes offered by the Department are at par with the national and international standards. Nonetheless, they are tailor-made to cater to the diverse needs of our learners, especially those who hail from humble and remote backgrounds of the State. Our BA English Programme integrates both the language and literature components so that both the language and literary abilities of the learners are honed. Our programmes are well aligned with the market requirements, thereby, besides providing a sound knowledge of the subject, they prepare the learners for employment as well. Adhering to the philosophy of Open and Distance Learning, the Department does not aim at any target group. We believe in democratizing education and have very flexible entry qualifications for all the applicants so that *all* may reap the benefits that education has to offer. The Department has sincerely been striving in the direction to enhance the linguistic abilities and subject knowledge of the learners by providing quality study material. In the counselling sessions, the learners are briefed about the multi-disciplinary aspect of English, its applicability in almost every domain and about the numerous career options that the discipline offers.

(d) Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence: As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our learners. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the BA programme is a 30-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the BA programme, a learner is expected to put in 900 study hours to complete the programme in three years' time.

Once a learner develops an interest in the subject, he can upgrade his knowledge by studying other critical material available on the subject. Once a sound foundation is laid, competence would be a natural corollary.

(e) Instructional Design: The BA programme is a three-year degree programme of 30 credits. The course material for the programme has been developed in-house with contributions from seasoned academicians as well. The instructional design comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the BA programme, a learner is expected to put in 900 study hours to complete the programme in three years' time.

- **Detailed Syllabus of the Programme:**

BA Part I

Paper I ENGLISH USAGE

Block One	Unit 1	Use of Articles
	Unit 2	Concord
Block Two	Unit 3	Simple Present and Present Continuous Tense

	Unit 4	Present Prefect and Present Perfect Continuous Tense
	Unit 5	Past Tense
	Unit 6	Conditional Tenses
	Unit 7	Simple Future and Future Continuous Tense
	Unit 8	Future Perfect and Perfect Continuous Tense
Block Three	Unit 9	Modals
	Unit 10	Types of Sentences
Block Four	Unit 11	Relative Clauses
	Unit 12	Adverbial Clauses
	Unit 13	Prepositional Phrases
	Unit 14	Participial Phrases
Block Five	Unit 15	Direct and Indirect Speeches
	Unit 16	Active and Passive Voice
	Unit 17	Linking Words and Phrases
	Unit 18	Punctuation

B. A. Part One

Paper II Advanced Reading and Writing Skills

Block One	Unit 1	Sound Patterns
	Unit 2	Simile and Metaphor

	Unit 3	Irony, Paradox, Antithesis
	Unit 4	Allegory, Symbol, Imagery
Block Two	Unit 5	Use of Phrasal Verbs
	Unit 6	Appropriateness
	Unit 7	Politeness
	Unit 8	Requests, Offers, Invitations and Refusals
Block Three	Unit 9	Basics of Essay Writing
	Unit 10	Essay Writing and Varieties of Essays
	Unit 11	Narrative Composition
	Unit 12	Argumentative Composition
	Unit 13	Descriptive Composition
Block Four	Unit 14	Introduction to Official and Business Writing
	Unit 15	Writing of Summaries and Expansion of Ideas
	Unit 16	Note Taking and Reports
	Unit 17	Minutes, Memorandum and Agenda
	Units 18	Job Application and Resume
	Unit 19	Correspondences

B.A. II

PAPER I INTRODUCING LITERATURE

BLOCK 1: ENGLISH LITERATURE: HISTORY & MOVEMENTS 1

Unit 1 The Beginning of English Literature

Unit 2 Literature after Chaucer: From the End of the
Middle Ages to Renaissance

Unit 3 Literature of the Seventeenth and
the Eighteenth Centuries

BLOCK 2: ENGLISH LITERATURE: HISTORY & MOVEMENTS 2

Unit 4 The Romantic and the Victorian Ages

Unit 5 20th Century British Literature
and Some Major Modern Movements

Unit 6 Some World Literary Movements and Trends

BLOCK 3: CRITICAL TERMS AND CONCEPTS IN DRAMA

Unit 7 The Language of Poetry

Unit 8 Forms of Poetry

BLOCK 4: INTRODUCTION TO DRAMA

Unit 9 Introduction to Drama

Unit 10 Elements of Drama

BLOCK 5: GENERAL TERMS & CONCEPTS IN LITERATURE

Unit 11 What is Literature?

Unit 12 Reading Literature

Unit 13 Prose, Novel and Rhetoric

**B.A. II
PAPER II PROSE AND FICTION**

BLOCK 1: NON-FICTIONAL PROSE

Unit 1 Sir Francis Bacon

”Of Adversity” “Of Death“

Unit 2 Charles Lamb

”Dream Children“

Unit 3 Mahatma Gandhi

”What is True Civilization” “Education“

Unit 4 Pt. Jawahar Lal Nehru

”Some Famous Writers” “The Quest of Man“

BLOCK 2: STORIES FROM INDIA

Unit 5 Ruskin Bond

”Time Stops at Shamli“

Unit 6 Rabindra Nath Tagore

”The Runaway“

Unit 7 Premchand

”Divided Hearths“

BLOCK 3: STORIES FROM THE WEST

Unit 8 D.H. Lawrence

“ The Prussian Officer”

Unit 9 Leo Tolstoy

”?How Much Land Does A Man Need“

Unit 10 O. Henry

“The Retrieved Reformer”

“The Cop and the Anthem”

BLOCK 4: NOVEL

Unit 11 R.K. Narayan and

Unit 12 The Indian Novel in English
 R.K. Narayan: *The Painter of Signs*

B.A. III
PAPER I DRAMA

BLOCK 1 INTRODUCTION TO DRAMA AND THEATRICAL CONTEXT

Unit 1 Drama and its Origin
Unit 2 Anatomy of Theatre and Drama
Unit 3 Analysis of Drama

BLOCK 2 SHAKESPEARE: *MACBETH*

Units 4,5&6 *Macbeth*

BLOCK 3 GIRISH KARNAD: *TUGHLAQ*

Unit 7,8&9 *Tughlaq*

B.A. III
PAPER II POETRY

BLOCK 1 INDIAN POETRY

Unit 1 Sri Aurobindo: “Who” “A Dream of Surreal Science”
Unit 2 Sarojini Naidu: “Indian Weavers” “The Bazaars of Hyderabad”
Unit 3 Nissim Ezekiel: “Night of the Scorpion” “Poet, Lover, Birdwatcher”
Unit 4 Kamala Das: “My Grandmother’s House” “The Sunshine Cat”

BLOCK 2 PRE-ROMANTIC POETRY

Unit 5 Shakespeare: Sonnet nos. 65- “Since brass, nor stone, nor earth, nor boundless sea” & Sonnet 116- “Let Not the Marriage of True Minds”

Unit 6	John Donne: “A Valediction: Forbidding Mourning” “The Canonization”
Unit 7	John Milton: “How Soon Hath Time” “When I Consider How My Light is Spent”
Unit 8	Alexander Pope: From <i>Essay on Man</i> , Epistle I

BLOCK 3 ROMANTIC POETRY

Unit 9	William Wordsworth: “The World is too Much With Us” “The Solitary Reaper”
Unit 10	Shelley: “Ode to the West Wind” “The Cloud”
Unit 11	Keats: “La Belle Dame Sans Merci: A Ballad” “Ode to a Nightingale”

BLOCK 4 VICTORIAN POETRY

Unit 12	Alfred, Lord Tennyson: “Ulysses” “Break Break Break”
Unit 13	Robert Browning: “Porphyria’s Lover” “My Last Duchess”
Unit 14	Matthew Arnold: “Dover Beach” “The Forsaken Merman”

BLOCK 5 MODERN & AMERICAN POETRY

Unit 15	W. B. Yeats: “The Second Coming” “Byzantium”
Unit 16	T.S. Eliot: “The Hollow Men” “The Journey of the Magi”
Unit 17	Emily Dickinson: “Success is Counted Sweetest” “Because I Could Not Stop for Death”

- **Duration of the Programme:** The Duration of the Programme is three years.
- **Faculty and Support Staff Requirement:** At present, there are two faculty members in the Department; Professor and Head of the Department who is also discharging services as Director School of Humanities and an Assistant Professor. The Department would require a support staff for its the smooth functioning.

Instructional Delivery Mechanism: As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration

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(f) Procedure for admission, curriculum transaction and evaluation:

- **Eligibility:** A pass percentage in HSC examination (10+2) from a recognized board of education with Science, Arts or Commerce stream
- **Fee Structure:**
 - BA I:**
Rs. 2000 (Admission Fee) + Rs. 1050 (Examination Fee) +Rs. 100 (Students' Welfare) + Rs. 50 (Identity Card) = Rs. 3200
 - BA II:**
Rs. 2000 (Admission Fee) + Rs. 1050 (Examination Fee) = Rs. 3050
 - BA III:**
Rs. 2000 (Admission Fee) + Rs. 900 (Examination Fee) + Rs. 300 (Degree fee) = Rs. 3200
- **Evaluation norms:** A learner will be evaluated on the basis of Assignments and term-end examination. Assignments carry 20% weightage whereas the term end examination carry 80% weightage.

(g) Requirement of the laboratory support and library resources:

- **Laboratory Requirement:** A future project of the Department is to set up a well-equipped language laboratory in order to enhance the linguistic abilities of the learners.
- **Library Resources:** Each year the Department prepares an exhaustive list of books to be procured by the Department of Library Science.

(h) Cost estimate of the Programme and the provisions:

The BA programme in English has been prepared in-house. The internal faculty has made contribution through 26 units. Owing to the size of the Department (the Department comprises of two faculty members), the Department has utilized the acumen and expertise of seasoned

academicians in the development of the course material. The expenses incurred in outsourcing units is as follows:

S.No.	Programme Break-up	No. of Units	Rates (per unit)	Total Cost
1.	BA I	37	5000	185000
2.	BA II	Internal faculty	Internal faculty	NIL
3.	BA III	25	5000	125000

In the years to come, the course material will undergo revision. The estimated expenditure for the same is as under:

S.No.	Programme Break-up	No. of Units	Rates	Total Cost
1.	BA I	37	2500	92500
2.	BA II	25	2500	62500
3.	BA III	25	2500	62500

(i) Quality Assurance Mechanism and expected programme outcomes: To ensure standardization of material, a review cum editorial committee, comprising academicians of repute, would be constituted. The team would be entrusted with the responsibility to ensure the quality of the SILM. Once the quality of the material is ensured, the desired outcomes would follow suit.
