

**PROGRAMME PROJECT REPORT  
DEPARTMENT OF ENGLISH  
UTTARAKHAND OPEN UNIVERSITY**

**Name of the Programme: MA ENGLISH**

(a) (i) **Programme's Mission:** To groom the learners in such a way that they help discover themselves and make a positive contribution in their lives as well as the lives of those around them.

(b) **Objectives:**

- To give the learners an exposure to a wide range of literature
- To enhance the critical abilities of the learners
- To develop the curriculum in such a manner that it caters to the academic and employment needs of the learners
- To develop proficient human resource for a sustainable growth

(b) **Relevance of the Programme with HEI's Mission and Goals:** The Programme is developed in line with the philosophy of Open and Distance Learning which is founded on the principle of flexibility. The Department endeavours to uphold this philosophy, well reflected in the University's motto, "Reaching out to the Unreached", by taking education to the doorsteps of the learners. The Programmes offered by the Department are at par with the national and international standards. Nonetheless, they are also customised keeping in mind the requirements of those learners of Uttarakhand who hail from humble and remote backgrounds. There is also a provision for counselling for the benefit of the learners. Thus, the Programme is well designed and is in line with HEI's mission and goals.

(c) **Nature of prospective target group of learners:** The MA Programme offered by the Department is at par with the national and international standards. Nonetheless, the programme is tailor-made and caters to the diverse needs of our learners, especially to the needs of those who hail from humble and remote backgrounds of the State. Our MA English Programme offers courses in the various genres of British Literature, American Literature, Indian Writing in English and in English Translation and Indian and Modern Literary Theories and Criticism. Our programme is well aligned with the market requirements, thereby, besides providing a sound knowledge of the subject, it prepare the learners for employment as well. Adhering to the philosophy of Open and Distance Learning, the Department does not aim at any target group. We believe in democratizing education and have very flexible entry qualifications for all the applicants so that *all* may reap the benefits that education has to offer. The Department has sincerely been striving in the direction to enhance the linguistic abilities and subject knowledge of the learners by providing quality study material. In the counselling sessions, the learners are briefed about the multi-disciplinary aspect of English, its applicability in almost every domain and about the numerous career options that the discipline offers.

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उत्तराखण्ड मुक्त विश्वविद्यालय  
शरदानी (दिल्ली)

(d) **Appropriateness of programme to be conducted in the Open and Distance Learning mode to acquire specific skills and competence:** As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our students. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme a learner is expected to put in 2160 study hours to complete the programme in two years' time.

Once a learner develops an interest in the subject, he can upgrade his knowledge by studying other critical material available on the subject. Once a sound foundation is laid, competence would be a natural corollary.

(e) **Instructional Design:** The MA programme is a two-year degree programme of 72 credits. The course material for the programme has been developed in-house with contributions from seasoned academicians as well. The instructional design comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments.

- **Detailed Syllabus of the Programme:**

**M.A. I**

**PAPER 1 PROSE AND FICTION**

**BLOCK 1**

|        |  |
|--------|--|
| Unit 1 | Bacon  |
| Unit 2 | Addison and Steele   |
| Unit 3 | Charles Lamb   |
| Unit 4 | J. Krishnamurti: <i>Education and the Significance of Life</i> |

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 प्रमुख अधिकारी  
 उच्च शिक्षण विभाग  
 महाराष्ट्र (विश्वविद्यालय)

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**BLOCK 2**

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- Unit 5 Manoj Das: "The Dusky Horizon"  
Unit 6 Galsworthy: "The Apple Tree"  
Unit 7 Hemingway: "The Snows of Kilimanjaro"
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**BLOCK 3**

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- Unit 8 Jane Austin: *Emma*  
Unit 9 Charles Dickens: *Great Expectations*
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**BLOCK 4**

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- Unit 10 D.H. Lawrence  
Unit 11 Lawrence: *Sons and Lovers*  
Unit 12 Forster: *A Passage to India*
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**M.A. I****PAPER II: ENGLISH POETRY UP TO THE EIGHTEENTH CENTURY**

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**BLOCK 1**

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- Unit 1 Introduction to Early English Poetry  
Units 2&3 Chaucer: *Prologue to the Canterbury Tales*  
Unit 4&5 Spenser: *The Faerie Queene* Book 1
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**BLOCK 2**

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- Unit 6 Metaphysical Poetry  
Unit 7&8 The Poems of John Donne  
Unit 9 The Poems of Andrew Marvell
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**BLOCK 3**

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- Unit 10 Milton and His Age
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*20/02/21*  
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सहवाली (सिरीनाग)

Unit 11 *Paradise Lost* Book 1

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**BLOCK 4**

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Unit 12 Neoclassicism

Unit 13 Dryden: *Absalom and Achitophel*

Unit 14 Pope: *Rape of the Lock*

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**BLOCK 5**

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Unit 15 Thomas Gray and his Poems

Unit 16 William Collins and his Poems

**M.A. I**

**PAPER III DRAMA**

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**BLOCK I**

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Unit 1 Drama and its Context

Unit 2 Drama and its Performative Context

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**BLOCK 2**

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Units 3&4 Christopher Marlowe & *Doctor Faustus*

Unit 5 Restoration Age and the Comedy of Manners

Unit 6 Congreve: *The Way of the World*

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**BLOCK 3**

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Units 7&8 George Bernard Shaw: *Candida*

Units 9&10 T.S. Eliot: *Murder in the Cathedral*

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**BLOCK 4**

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Units 11&12 Samuel Beckett: *Waiting for Godot*

Units 13&14 John Osborne: *Look Back in Anger*

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हरद्वार (विनीताश)

**M.A. I**  
**PAPER IV CRITICISM**

**BLOCK 1**

|           |                           |
|-----------|---------------------------|
| Unit1     | Introduction to Criticism |
| Unit2     | Plato                     |
| Units3 &4 | Aristotle: Poetics        |
| Unit5     | Longinus                  |

**BLOCK 2**

|       |  |
|-------|--|
| Unit6 | Renaissance Criticism: Sir Philip Sidney |
| Unit7 | Neoclassical Criticism: AlexanderPope    |

**BLOCK3**

|        |                                       |
|--------|---------------------------------------|
| Unit8  | An Introduction to Romantic Criticism |
| Unit9  | Wordsworth                            |
| Unit10 | Coleridge                             |

**BLOCK4**

|         |                             |
|---------|-----------------------------|
| Unit 11 | Victorian Criticism: Arnold |
| Unit 12 | Aestheticism: Walter Pater  |

**BLOCKS**

|         |                |
|---------|----------------|
| Unit 13 | T.S. Eliot     |
| Unit 14 | I. A. Richards |
| Unit 15 | New Criticism  |

**M.A. II**

**PAPER 1 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY BRITISH POETRY**

**BLOCK 1 EARLY ROMANTIC POETRY**

|        |  |
|--------|--|
| Unit 1 | William Wordsworth "Tintern Abbey"                           |
| Unit 2 | Samuel Taylor Coleridge<br>"The Rime of the Ancient Mariner" |

**BLOCK 2 LATER ROMANTIC POETRY**

|        |   |
|--------|---|
| Unit 3 | Shelley "To a Skylark".<br>"Stanzas Written in Dejection –December 1818, near Naples" |
| Unit 4 | Shelley "Adonais"   |

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Unit 5 John Keats "Ode to a Nightingale" "Ode on a Grecian Urn"

Unit 6 John Keats "The Eve of St. Agnes"

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**BLOCK 3 VICTORIAN POETRY**

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Unit 7 Alfred, Lord Tennyson  
"The Lady of Shalott" "Tithonus"

Unit 8 Robert Browning  
"The Last Ride Together" "Rabbi Ben Ezra"

Unit 9 Matthew Arnold "The Scholar Gypsy"

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**BLOCK 4 TWENTIETH CENTURY POETRY (I)**

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Unit 10 W.B. Yeats "Sailing to Byzantium" "When you are Old"

Unit 11 T.S. Eliot "The Wasteland"

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**BLOCK 5 TWENTIETH CENTURY POETRY (II)**

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Unit 12 W.H. Auden "In Memory of W.B. Yeats"  
"In Praise of Limestone"

Unit 13 Philip Larkin "Church Going" "Ambulances"

Unit 14 Ted Hughes "Daffodils" "Hawk Roosting"

**M.A. II**

**PAPER II**

**SHAKESPEAREAN DRAMA**

**BLOCK 1**

Unit 1 Shakespearean Tragedy

Units 2,3 &4 *Hamlet*

**BLOCK 2**

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*2/10/2019*  
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Unit 5                      Shakespearean Comedy  
Unit 6,7 &8                *A Midsummer Night's Dream*

**BLOCK 3**

Unit 9                      Roman Plays  
Units 10, 11&12        *Antony and Cleopatra*

**BLOCK 4**

Unit 13                    The Last Plays  
Unit 14,15&16        *Tempest*

**M.A. II**

**PAPER III**

**INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION**

**Block 1**

Unit 1                      Rigveda: *Purush Sukta*  
Unit 2                      Isha Upanishad  
Unit 3                      *The Mahabharat: The Yaksha Dialogue: Introducing the Text*  
Unit 4                      *The Mahabharata: The Yaksha-Yudhishtira Dialogue: The Question*

**Block 2**

Unit 5                      Kabir: Selections from *Songs of Kabir*  
Unit 6                      Selections from Ghalib  
Unit 7                      Rabindra Nath Tagore: Songs from *Gitanjali*

**Block 3**

Unit 8                      Sri Aurobindo and his *Savitri*  
Unit 9                      *Savitri, Book Four: The Book of Birth and Quest*  
Unit 10                    Nissim Ezekiel: "Philosophy" "Enterprise"

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दिल्ली (विनीतास)

|                |  |
|----------------|--|
| Unit 11        | Kamla Das: "Freaks": "A Hot Noon at Malabar"   |
| <b>Block 4</b> |  |
| Unit 12        | Somdev: Selections from <i>Kathasaritsagar</i> |
| Units 13&14    | Raja Rao: <i>Kanthapura</i>                    |
| <b>Block 5</b> |  |
| Units 15& 16   | Kalidas <i>Abhijnanashakuntalam</i>            |
| Units 17&18    | Vijay Tendulkar: <i>Ghashiram Kotwal</i>       |

**M.A. II**

**PAPER IV**

**INDIAN & MODERN LITERARY THEORY AND CRITICISM**

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**SECTION A INDIAN AESTHETICS**

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|                |                               |
|----------------|-------------------------------|
| <b>Block 1</b> |                               |
| Units 1&2      | <i>Rasa Siddhanta</i> (1)     |
| Unit 3         | <i>Dhvani Siddhanta</i>       |
| <b>Block 2</b> |                               |
| Units 4&5      | <i>Vakrokti Siddhanta</i> (1) |
| Unit 6         | <i>Alankar Siddhanta</i>      |

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**SECTION B MODERN LITERARY THEORY AND CRITICISM**

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|                |                      |
|----------------|----------------------|
| <b>Block 3</b> |                      |
| Units 7&8      | Feminism             |
| Units 9&10     | Post Colonial Theory |
| <b>Block 4</b> |                      |
| Unit 11        | Post Modernism       |

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27/05/23

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हस्ताक्षर (मैत्रीसाहू)



Unit 12&13 Stylistics (1)

**M.A. II**  
**PAPER V**  
**AMERICAN LITERATURE**

| <b>BLOCK 1</b> | <b>POETRY</b>   |
|----------------|---|
| Units 1&2      | Walt Whitman: An Introduction   |
| Unit 2         | Walt Whitman: Selections from "Song of Myself"  |
| Unit 3         | Emily Dickinson: An Introduction  |
| Unit 4         | "Much Madness is divinest Sense" "I heard a Fly buzz-when I died"<br>"The Soul selects her own Society" "The Brain-is wider than the sky" |
| Units 5        | Robert Frost: An Introduction   |
| Unit 6         | Robert Frost: "Mending Walls" "After Apple Picking" "Death of a Hired Man" "Birches"  |
| <b>BLOCK 2</b> | <b>NOVEL</b>  |
| Unit 7         | Ernest Hemingway: <i>A Farewell to Arms</i> (1)   |
| Unit 8         | Ernest Hemingway: <i>A Farewell to Arms</i> (2)   |
| Unit 9         | Tony Morrison: <i>The Bluest Eyes</i> (1)   |
| Unit 10        | Tony Morrison: <i>The Bluest Eyes</i> (2)   |
| <b>BLOCK 3</b> | <b>DRAMA</b>  |
| Unit 11        | Eugene O' Neill: <i>The Emperor Jones</i> (1)   |
| Unit 12        | Eugene O' Neill: <i>The Emperor Jones</i> (2)   |
| Unit 13        | Eugene O' Neill: <i>Death of a Salesman</i> (1)   |
| Unit 14        | Arthur Miller: <i>Death of a Salesman</i> (2)   |
| <b>BLOCK 4</b> | <b>NON FICTIONAL PROSE</b>  |
| Unit 15        | Ralph Waldo Emerson: "The Over Soul"  |

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मुंबई

- **Duration of the Programme:** The Duration of the Programme is two years.
- **Faculty and Support Staff Requirement:** At present, there are two faculty members in the Department; Professor and Head of the Department who is also discharging services as Director School of Humanities and an Assistant Professor. The Department would require a support staff for its the smooth functioning in future.

**Instructional Delivery Mechanism:** As the University functions in the Open and Distance Learning mode, the programmes that we offer are designed to meet the varied requirements of the distant learner. Keeping this in view, the course material developed by the Department is learner friendly. Each course is divided into four to five blocks, which are further divided into units. Each Block consists of three to four units. This number has been determined taking into consideration the learning capabilities of our learners. The structure of the unit is in line with the guidelines laid down by the Distance Education Bureau, the apex regulatory body of Open and Distance Learning. The content is kept simple and lucid and follows the self-instructional pattern. Each lesson includes a number of self-assessment questions along with hint answers so that the students are able to track their progress as they proceed with the lesson. At the end of each unit, a list of other relevant books is also provided. Besides providing quality study material to our learners, the Department, following the ODL pattern, has defined its programmes in the terms of credits. In the ODL system, one credit is equivalent to 30 study hours i.e. the study input required for completion of the programme. Normally the MA programme is a 72-credit programme. This comprises all learning activities i.e., reading and comprehending the SILM, availing audio-visual aids to enhance knowledge, attending counselling sessions and preparing assignments. Thus, in the MA programme, a learner is expected to put in 2160 study hours to complete the programme in two years' time.

**(f) Procedure for admission, curriculum transaction and evaluation:**

- **Eligibility:** A graduate in any stream

- **Fee Structure:**

**MAI:**

Rs. 3000 (Admission Fee) + Rs. 600 (Examination Fee) + Rs. 100 (Students' Welfare) + Rs. 50 (Identity Card) = Rs. 3700

**MA III:**

Rs. 3000 (Admission Fee) + Rs. 750 (Examination Fee) + Rs. 300 (Degree fee) = Rs. 4050

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- **Evaluation norms:** A learner will be evaluated on the basis of Assignments and term-end examination. Assignments carry 20% weightage whereas the term end examination carry 80% weightage.

**(g) Requirement of the laboratory support and library resources:**

- **Library Resources:** Each year the Department prepares an exhaustive list of books to be procured by the Department of Library Science.

**(h) Cost estimate of the Programme and the provisions:**

The MA programme in English has been prepared in-house. The internal faculty has made contribution through 25 units. Owing to the size of the Department (the Department comprises of two faculty members), the Department has utilized the acumen and expertise of seasoned academicians in the development of the course material. The expenses incurred in outsourcing units is as follows:

| S.No. | Programme Break-up | No. of Units | Rates (per unit) | Total Cost |
|-------|--------------------|--------------|------------------|------------|
| 1.    | MA I               | 45           | 6000/-           | 27000/-    |
| 2.    | MA II              | 63           | 6000/-           | 37800/-    |

In the years to come, the course material will undergo revision. The estimated expenditure for the same is as under:

| S.No. | Programme Break-up | No. of Units | Rates (per unit) | Total Cost |
|-------|--------------------|--------------|------------------|------------|
| 1.    | MA I               | 45           | 2500/-           | 112500/-   |
| 2.    | MA II              | 63           | 2500/-           | 157500/-   |

**(i) Quality Assurance Mechanism and expected programme outcomes:** To ensure standardization of material, a review cum editorial committee, comprising academicians of repute, would be constituted in the near future. The team would be entrusted with the responsibility to ensure the quality of the SILM. Once the quality of the material is ensured, the desired outcomes would follow suit.

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 कुल शिक्षक  
 उच्च शिक्षण विभाग  
 रायपुर (मध्य प्रदेश)