

Roll No.

MAEL-104

Criticism : From Plato to New Criticism

M. A. English (MAEL-12/16)

First Year, Examination, 2017

Time : 3 Hours

Max. Marks : 70

Note : This paper is of **seventy (70)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. What, according to Aristotle, is tragedy ? What is its nature and function ?
2. Discuss Coleridge's theory of Imagination.
3. Describe Arnold's Touchstone method.
4. Evaluate T. S. Eliot's contribution to criticism.

Section-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of five (5) marks each. Learners are required to answer *six* (06) questions only.

1. Analyse Plato's theory of Inspiration.

2. Describe Aristotle's views on poetry.
3. Discuss Pope as a Neo-classical critic.
4. Comment on the Romantic theory of Art.
5. Discuss Wordsworth's concept of Poetic diction.
6. Write a short note on Walter Pater as a critic.
7. What, according to T. S. Eliot, is the function of criticism ?
8. Discuss the influence of I. A. Richards on later critics and criticism.

Section-C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective type questions of one 01 mark each. All the questions of this section are compulsory.

1. To which country and Plato belong ?
2. The term 'Catharsis' has generally been translated as
3. Name the book in response to which Sidney wrote *An Apology for Poetry*.
4. Who wrote *An Essay on Criticism* ?
5. To which century does Romantic criticism belong ?
6. What is the name of Coleridge's book of critical theory ?

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7. When did Wordsworth first attach a 'Preface' to his *Lyrical Ballads* ?
8. When was Matthew Arnold born ?
9. With which movement is Walter Pater associated ?
10. In which essay does T. S. Eliot give the theory of Impersonality ?

