

A-0509

Total Pages :3

Roll No.

MAEL-610

American Literature-II

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Describe and write detailed analysis of the scene “The boys’ confrontation with Linda, Biff’s final confrontation with Willy, and Willy’s decision to take a late-night drive” in Arthur Miller’s play ‘The Death of a Salesman’.
2. Write an essay on American Transcendentalism.
3. Give a general estimate of Eugene O’Neil as a dramatist.
4. What according to Emerson is the relation between humanity and divinity? Discuss with reference to his essay, The Over-Soul.
5. Write detailed analysis of various themes of ‘Death of a Salesman’.

Section-“B”

(Short -answer - type questions)

Note:-Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Discuss the Motifs in Death of a Salesman.

2. Write a note on the style and technique used by Miller in the play 'Death of a Salesman'.
3. What were the influences on Miller which resulted in the classic Death of a Salesman?
4. What is Thoreau's contribution to the American thought?
5. How significant Eugene O'Neill's proved to be for American Drama?
6. Write a short note on O'Neill's Art of Plot Construction.
7. What are Thoreau's opinions about solitude?
8. Write short notes on
 - (a) The nature of Genius,
 - (b) Revelation
