

A-0508

Total Pages :3

Roll No.

MAEL-609

Modern Literary Theory and Criticism

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Analyze the significance of gender as a social construct in feminist theory. How does this perspective influence the interpretation of literature?
2. Discuss the relationship between feminism and intersectionality. How does an intersectional approach expand the scope of feminist literary criticism?
3. Examine Edward Said's concept of Orientalism. How does it reveal the West's construction of the "Other" in literature and culture?
4. Analyze the role of pastiche and parody in postmodern literature. How do these techniques challenge traditional literary conventions?
5. Discuss the relationship between linguistic and stylistics. How does stylistics provide a systematic approach to analyzing literary texts?

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How do lexical choices influence the interpretation of a text in stylistics?
2. How does stylistic analysis help in understanding the tone of a literary work?
3. What are the key characteristics of postmodern literature?
4. How does postcolonial feminist theory address the intersection of colonialism and patriarchy?
5. What are the central concerns of postcolonial theory?
6. Define the concept of intersectionality in feminist criticism.
7. How does feminist criticism challenges traditional literary hierarchies?
8. What are the key features of feminist literary criticism?
