

**A-0507**

**Total Pages :3**

**Roll No. ....**

**MAEL-608**

**Indian Writing in English and in English Translation-II**

**MA English (MAEL)**

**Examination 2025 (June)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer -type Questions)**

**(2x19=38)**

**Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**P.T.O**

**A-0507**

1. Attempt a critical appreciation of the poem “Philosophy” by Nissim Ezekiel.
2. “A Hot Noon in Malabar” is essentially a nostalgic poem. Discuss.
3. Critically analyse the theme and structure of “The Three Suitors”.
4. Draw a character sketch of Moorthi.
5. Discuss the theme of feminism and sexuality in *Ghashiram Kotwal*.

### **Section-“B”**

#### **(Short -answer - type questions)**

**Note:-Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. “It started as a pilgrimage/ Exalting minds and making all / The burdens light”. Explain.
2. What does the wife always seek and what kind of love exists between the couple in “The Freaks”?
3. Critically analyse the theme of “The Seven Princes”.

4. Write a note on the role played by Ratna in Kanthapura.
5. Briefly comment on the contemporary political scene in Kanthapura.
6. Comment on the role played by Anusuya and Priyamvada in *Abhijnanashakuntalam*.
7. Write a short note on the character of Nana.
8. Briefly enumerate the reasons for the popularity of *Ghashiram Kotwal*.

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