

A-0506

Total Pages :3

Roll No.

MAEL-607

Shakespeare-II

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. What does Shakespeare's drama *Antony and Cleopatra* reveal about its protagonist, Cleopatra?
2. Write a note on Shakespeare's concept of tragedy with reference to "*Antony and Cleopatra*".
3. Which emotion dominates in Antony and Cleopatra's relationship? Is it love or lust? Explain with illustrations from the text.
4. How does Prospero's character in *The Tempest* differ as a duke, father, and magician?
5. In what ways is Caliban a representation of colonization? Explain your views by illustrating from the text.

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. What are some tragic elements in *Antony and Cleopatra*?

2. Is “Antony and Cleopatra” a historical play or a romantic play? Explain your views.
3. What is *Octavia*’s role in *Antony and Cleopatra*?
4. What is *Enobarbus*’ role as a chorus in *Antony and Cleopatra*.
5. Who is Ariel and why does he work for Prospero?
6. Why does Caliban hate Prospero and Miranda?
7. What is the significance of the masque in Act IV of the play *The Tempest*?
8. Draw a character sketch of Miranda.
