

A-0505

Total Pages :3

Roll No.

MAEL-606

British Poetry-IV

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

A-0505

1. Discuss Tennyson as a poet of Victorian consciousness.
2. Comment on Browning's art of writing dramatic monologues.
3. Discuss use of symbols in "Sailing to Byzantium".
4. Do you consider "The Waste Land" as the most representative poem of war period? Give reasons.
5. Discuss Matthew Arnold as a Victorian poet.

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Discuss chief merits of Tennyson as a poet.
2. Discuss the treatment of love in the poems of Browning.
3. Critically appreciate theme of "In Praise of Limestone".
4. Comment on the use of irony in "Church Going".

5. Discuss the salient features of Eliot as a poet on the basis of your reading of “The Waste Land”.
6. Auden’s “In Memory of W B Yeats ” is an unparalleled elegy, comment.
7. Discuss Ted Hughes as a poet of modern consciousness.
8. Attempt a critical evaluation of Arnold’s “The Scholar Gypsy”.
