Total Pages :3   Roll No. ....

MAEL-605

American Literature-I
MA English (MAEL)
Examination 2025 (June)

Time: 02:00 hrs   Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-"A"

(Long Answer -type Questions)

(2x19=38)

Note:-Section 'A' contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

1. Discuss Walt Whitman's contribution to American literature and explain how his work revolutionized poetry in the 19th century?

2. How does Emily Dickinson explore themes of death and immortality in her poetry?

3. Examine the role of nature in Robert Frost's poetry with reference to the works prescribed in the syllabus?

4. Discuss how Toni Morrison explores the theme of racial identity and beauty standards in "The Bluest Eye"

5. What do you know of Hemingway's Iceberg Theory?

Section-"B"
(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. What is the significance of death in "I Heard a Fly Buzz When I Died" by Emily Dickinson Elaborate.

2. Discuss Whiteman's transcendental philosophy as noticed in his poetry.

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3.   What makes Emily Dickinson's poetic style unique?
        Explain.

4.   How does Robert Frost use nature to reflect human
        experiences? Write in detail.

5.   What role do love and war play in 'A Farewell to
        Arms'? Establish a detailed analysis.

6.   How does Walt Whitman use free verse to
        revolutionize poetic form?

7.   How does Emily Dickinson define madness and sense
        in "Much Madness is Divinest Sense."

8.   How does frost use the image of birch tree as a
        metaphor in "Birches"?

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