

A-0503

Total Pages :3

Roll No.

MAEL-604

Indian Aesthetics

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Discuss the classification of *Rasas* as outlined in the *Natya Shastra*. Provide examples from classical Indian literature to illustrate each Rasa.
2. Analyze the relationship between *Rasa Siddhanta* and *Dhvani Siddhanta*. How does Dhvani aid in the evocation of Rasa in literature?
3. Discuss the six types of *Vakrokti* as identified by Kuntaka. Provide examples to illustrate each type.
4. How does Kuntaka view *Vakrokti* as the soul of poetry? Critically analyze his perspective with examples from classical literature.
5. Explain the classification of *Alankaras* into *Shabdalanankaras* (figures of sound) and *Arthalankaras* (figure of meaning). Provide detailed examples for each category.

Section-“B”

(Short -answer - type questions)

Note:-Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Explain the significance of *Vibhava* in the experience of *Rasa*.
2. Why is *Rasa Siddhanta* considered central to Indian aesthetics?
3. What does *Dhvani* mean in the context of Indian aesthetics?
4. How does *Vakrokti Siddhantha* emphasize the role of language in poetry?
5. Evaluate the role of the audience (Sahridaya) in experiencing *Rasa*.
6. What is *Sphota*?
7. Analyze the relationship between *Vakrokti Siddhanta* and creativity in poetry.
8. Discuss Sthayi Bhava.
