

A-0500

Total Pages :3

Roll No.

MAEL-601

British Poetry-III

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

A-0500

1. Write a critical appreciation of “Tintern Abbey”
2. Discuss Coleridge’s approach to Nature with reference to “The Rime of Ancient Mariner”.
3. Comment on the use of imagery in “To a Skylark”.
4. Write a note on “Adonais” as an elegy.
5. Attempt an evaluation of Keats as a poet of sensuousness.

Section-“B”

(Short -answer - type questions)

Note:-Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Discuss different stages of poet’s growth in “Tintern Abbey”.
2. Critically analyse the evolution of thought in “The Rime of Ancient Mariner”.
3. Discuss Keats’s attitude to Nature in “Ode to Nightingale”
4. Attempt a critical appreciation of Shelley’s “Stanzas Written in Dejection Dec 1818, near Naples”.

5. Discuss the progression of ideas in “The Eve of St. Agnes”.
6. Attempt a comparison between Wordsworth and Shelley as Nature-poets.
7. Write a critical note on “Ode on a Grecian Urn”.
8. Man in relation to Nature is the main concern of Romantic poets, comment.
