

**A-0499**

**Total Pages :3**

**Roll No. ....**

**MAEL-508**

**Criticism-II**

**MA English (MAEL)**

**Examination 2025 (June)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer -type Questions)**

**(2x19=38)**

**Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**P.T.O**

**A-0499**

1. Discuss how Romantic criticism emphasizes the role of the poet as a creator and visionary. What implications does this have for the understanding of poetry as an art form?
2. Discuss Wordsworth's theory of poetry as the "spontaneous overflow of powerful feelings." How does he connect this idea with memory and imagination?
3. Discuss Coleridge's distinction between imagination and fancy. How does this distinction contribute to Romantic criticism?
4. Discuss Arnold's concept of culture as "the best that has been thought and said." How does this idea reflect his approach to literary criticism?
5. Examine Walter Pater's emphasis on art for art's sake. How does this idea form the foundation of aestheticism?

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. What role does emotional response play in Richards' literary analysis?
2. What is T.S. Eliot's impersonal theory of poetry?
3. What role does beauty play in Pater's critical theory?
4. How does Arnold view the moral function of literature?
5. Explain the concept of "willing suspension of disbelief" as introduced by Coleridge.
6. What role does nature play in Wordsworth's poetic philosophy?
7. How does romantic criticism differ from Neoclassical criticism?
8. What do you know about The Touchstone Method explained by Matthew Arnold?

\*\*\*\*\*