

A-0498

Total Pages :4

Roll No.

MAEL-507

British Drama-II

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Analyze the thematic exploration of tradition, faith and redemption in T.S. Eliot's *Murder in the Cathedral* and *The Family Reunion*.
2. Discuss the treatment of freedom, choice and responsibility in existentialist philosophy with reference to the prescribed syllabus.
3. Examine the theme of alienation and emotional conflict in *Look Back in Anger*. How do the characters' struggles with love, resentment, and identity contribute to the tension and dramatic impact of the play?
4. How does *Waiting for Godot* explore the themes of existential despair and the absurdity of human existence through its characters, dialogue and setting?
5. Discuss the theme of temptation in *Murder in the Cathedral*. How do the four tempters symbolize different aspects of human weakness and how does Becket's rejection of them underscore the play's central message?

Section-“B”

(Short -answer - type questions)

Note:-Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How does the motif of time contribute to the themes of uncertainty and despair in *Waiting for Godot*?
2. In *Murder in the Cathedral*, how does the arrival of the knights symbolize the tension between earthly and spiritual power?
3. What is the role of language in *Waiting for Godot* in conveying the absurdity of human communication?
4. How does the concept of personal suffering manifest in the character of Alison in *Look Back in Anger*?
5. In *Murder in the Cathedral*, How does Thomas Becket’s ultimate decision reflect the moral and spiritual ideals presented in the play?
6. Write the short notes on any two of the following:
 - A. Alison and the class Conflict
 - B. The Theme of Existential Absurdity
 - C. The Role of the Chorus

P.T.O.

D. Cliff Lewis as a Mediator in the Play

7. How does the relationship between Vladimir and Estragon in *Waiting for Godot* exemplify the absurdist theme of human dependence and the search for meaning?
8. How does T.S. Eliot use the concept of divine will versus human will in *Murder in the Cathedral* to highlight the moral and spiritual dilemmas faced by Thomas Becket?
