

**A-0497**

**Total Pages :3**

**Roll No. ....**

**MAEL-506**

**British Poetry-II**

**MA English (MAEL)**

**Examination 2025 (June)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**Section-“A”**

**(Long Answer -type Questions)**

**(2x19=38)**

**Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**P.T.O**

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1. Analyze the role of supernatural machinery in The Rape of the Lock. How does it enhance the poem's satirical tone and narrative structure?
2. Trace the development of Neoclassicism as a literary movement. How did it react to the Renaissance ideals, and what were its key principles?
3. Analyze the character of Satan in paradise Lost Book 1 as an anti-hero.
4. Discuss the socio-political and religious factors of the 17<sup>th</sup> century that influenced Milton's literary works.
5. Examine Dryden's satirical technique in Absalom and Achitophel.

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Why is Milton considered a transitional figure between the Renaissance and the Puritan age?

2. Explain the theme of ambition and its consequences in Paradise Lost Book 1.
3. What is the central conflict in Absalom and Achitophel?
4. Explain the significance of the title The Rape of the Lock.
5. Discuss the use of imagery in Ode to Evening.
6. Describe Gray's treatment of nature in Ode on the Spring.
7. Briefly describe the character of Beelzebub as portrayed in Paradise Lost Book 1.
8. How does Collins work reflect the transition toward Romanticism?

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