

A-0496

Total Pages :3

Roll No.

MAEL-505

Fiction

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

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1. Analyze Forster's portrayal of India's landscape and its symbolic significance in the novel.
2. How does Austen explore themes of social class and social mobility in *Emma*?
3. Examine the portrayal of parental figures and surrogate parents in *Great Expectations*. How do they influence Pip's development?
4. Discuss Lawrence's exploration of human relationships and emotional conflict in his works.
5. Examine the theme of cultural misunderstanding and its impact on Anglo-Indian relations in *A Passage to India*.

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Examine Lawrence's use of symbolism and imagery. How do these elements enhance the thematic depth of his works?

2. Examine the role of gender and women's agency in Emma. How does Austen depict the societal limitations on women's choices?
3. Discuss Lawrence's portrayal of gender dynamics and the roles of women and *Sons and Lovers*?
4. Examine the theme of ambition and self-improvement in Great Expectations. How does it shape Pip's character and decisions?
5. How does Lawrence portray the conflict between industrialization and nature in *Sons and Lovers*?
6. How does Forster critique British colonialism in *A Passage to India*?
7. Discuss how the small-town setting in Emma allows Austen to explore broader societal themes, such as class, marriage, and social harmony.
8. Discuss the role of guilt and redemption in shaping the moral landscape of *Great Expectations*.
