

**A-0495**

**Total Pages :3**

**Roll No. ....**

**MAEL-504**

**Criticism - I**

**MA English (MAEL)**

**Examination 2025 (June)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**Section-“A”**

**(Long Answer -type Questions)**

**(2x19=38)**

**Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**P.T.O**

**A-0495**

1. Write short notes on any three of the following:
  - (a) Type of literary criticism.
  - (b) Theory of imitation.
  - (c) Components of tragedy.
  - (d) Hamartia.
  - (e) Sources of Sublimity.
2. What were plato's objections to poetry? How did Aristotle respond to it?
3. What is the importance of sublimity in literature? How can one achieve sublimity in one's work?
4. How did Alexander Pope contribute to the literary criticism of the Neo-Classical age?
5. Who defended poetry against Stephen Gosson's attack and what were his justifications?

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. What is comparative criticism? Who is regarded as the father of it?
2. In Aristotle's view, which is the superior art form, epic, tragedy or poetry? Give three reasons backing up his choice.
3. According to Plato, how is art twice removed from reality?
4. Why is the plot more important than the character or speech in a tragedy?
5. What is the difference between true and false sublime?
6. Why did Phillip Sidney write "An Apology for Poetry"?
7. Discuss "An Apology for Poetry" as an epitome of Renaissance criticism.
8. What are the chief characteristics of neo-classical criticism?

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