

A-0494

Total Pages :3

Roll No.

MAEL-503

British Drama - I

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Explain how William Congreve's *The Way of the World* satirizes the social norms and relationships of Restoration society.
2. How does Bernard Shaw's *Candida* explore the complexities of marriage, gender roles and personal identity?
3. How does William Congreve exemplify the Comedy of Manners in his works?
4. How did Christopher Marlowe's works, particularly his use of blank verse and tragic themes, influence the development of English drama?
5. What are the key concepts discussed in the *Natyasastra* and how do they contribute to the understanding of Indian classical performance arts?

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How does Aristotle's *Poetics* influence the structure and principles of Greek theatre?
2. How does melodrama differ from other theatrical genres and what are its defining characteristics? Illustrate with an example.
3. Write the characteristics of Mephistopheles in *Dr Faustus*.
4. What are the key characteristics and cultural features of the era during Congreve's time.
5. Trace the historical evolution of drama from its origins to modern-day forms.
6. Write the notes on any two of the following:
 - (a) Anti-Romantic comedy
 - (b) Mighty lines
 - (c) The role of gender in Kabuki Theatre
 - (d) Play of ideas
7. Write a character sketch of Candida.
8. Explain *Dr Faustus* as tragic play.
