

A-0493

Total Pages :4

Roll No.

MAEL-502

British Poetry - I

MA English (MAEL)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

A-0493

1. Trace the development of Early English poetry since its origin. Discuss how historical events, cultural changes, and linguistic shifts influenced the evolution. Provide examples.
2. Discuss the speaker's feelings of sorrow and isolation in John Donne's "Twickenham Garden" and how these emotions shape his relationship with the garden. What does the poem suggest about the nature of love and its effects on the human soul?
3. Analyze the theme of mutuality and equality in "The Good-Morrow". How does Donne portray the lovers as two equal halves of a complete whole? Discuss how this theme is developed through the poem's structure, imagery, and metaphysical conceits.
4. How does the structure of The Prologue serve to introduce *The Canterbury Tales* as a whole? Discuss the framing device of the pilgrimage and how it sets the stage for the storytelling contest. How does The Prologue establish the thematic and social diversity of the tales that follow?

5. Examine the portrayal of female characters in *The Faerie Queene Book 1*. How do these characters embody contrasting ideals of virtue and vice? What do their roles reveal about Spenser's views on morality and gender?

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Analyze the use of symbolism and imagery in Marvell's "The Garden". Discuss how these symbols reflect the poem's central themes.
2. Discuss how John Donne portrays love in "The Canonization" as a transcendent and sacred experience. How does he defend love against societal criticism?

P.T.O.

3. Discuss the themes of suffering and imprisonment as they appear in Andrew Marvell's "A Dialogue between the Soul and the Body".
4. Discuss the key features of Metaphysical Poetry. Provide examples to illustrate these distinctive characteristics.
5. Analyze the paradox in "The Bait", where the speaker suggests that the bait (the woman's beauty) causes destruction and yet attracts the fisherman (the lover). How does Donne explore the destructive yet alluring nature of love in the poem?
6. Discuss the theme of spiritual conflict in "Batter My Heart explores". How does Donne present the speaker's inner struggle between sin and redemption?
7. Analyze the interplay between the soul and the body in "The Extasie". Discuss how the poem balances the metaphysical and the physical aspects of love.
8. Examine the portrayal of God as both a just judge and a merciful creature in John Donne's "Thou Hast Made Me".
