

A-0491

Total Pages :3

Roll No.

BAEL-302

Poetry

Bachelor of Arts (BA)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

Section-“A”

(Long Answer -type Questions)

(2x19=38)

Note:-Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Define the confessional mode of poetry. How does Kamala Das's work align with this style? Explain with reference to the texts prescribed in your course.
2. Discuss Nissim Ezekiel's contribution to Indian English poetry. How did he shape the postcolonial literary landscape?
3. Explore the themes of obsession and power in Robert Browning's *Prophyria's Lover* and *My Last Duchess*.
4. Discuss T.S. Eliot as a modern poet with reference to the poems prescribed in your course.
5. Examine the thematic and stylistic features of Romantic poetry with special reference to Keat's *Ode to a Nightingale* and *La Belle Dame Sans Merci*.

Section-"B"

(Short -answer - type questions)

Note:-Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. What is the central theme of Shakespeare's Sonnet 116?
2. What are the defining characteristics of Metaphysical Poetry?
3. What is the significance of time in *How Soon Hath Time*?
4. Attempt a critical appreciation of *Dover Beach*.
5. Discuss the symbolism of Byzantium in Yeats poem.
6. Attempt a critical appreciation of *Indian Weavers*.
7. What is the significance of the journey in Eliot's *The Journey of the Magi*?
8. Attempt a critical appreciation of *The Hollow Men*.
