

A-0490

Total Pages : 3

Roll No.

BAEL-301

Drama

Bachelor of Arts (BA)

Examination 2025 (June)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of Seventy (70) marks divided into two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

(2x19=38)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only.

P.T.O

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1. Discuss Macbeth as a Shakespearean Tragedy.
2. Discuss the themes and issues in Girish Karnad's "Tughlaq".
3. Describe all the salient features of Shakespearean Tragedies.
4. Explain Ritual theatres. Describe ritual theatres of India, Japan and Egypt.
5. Discuss Girish Karnad's Tughlaq as a political Allegory.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Write a note on Avant Garde Theatre and University Wits.
2. Describe Porter Scene and Sleepwalking Scenes in Macbeth.
3. Examine the importance of Najib in Tughlaq.

4. Explain the influence of tradition of Modern Indian Drama.
5. Write a note on Bharatmuni's Natyasastra
6. What is the importance of the Chorus in Greek drama?
7. Write a note on the Sanskrit Drama.
8. Lady Macbeth is "The Fourth Witch"? Elucidate
