

A-0947

Total Pages : 4

Roll No.

BAEL (N)-202

American Literature-I

Examination, June 2025

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss the major phases of early American literature up to the Puritan Age, focusing on the arrival of the British, the influence of Puritan beliefs on colonial life and literature, and the contributions of key figures such as William Bradford, Anne Bradstreet, Edward Taylor, and Captain John Smith.
2. What is Transcendentalism ? Discuss its core ideas with reference to the works of Emerson, Thoreau, Walt Whitman, and Margaret Fuller.
3. Discuss the concept of heroism in *The Old Man and The Sea*. How does Santiago embody the qualities of a hero, and what impact does his heroism have on the other characters ?
4. Explain Tennessee Williams's idea of “Plastic Theatre” in *The Glass Menagerie*. How did he use light, sound, music, settings, and symbols to show his characters’ inner feelings ? Give examples from at least two scenes.
5. Using feminist theory, critically examine the gender expectations imposed on Amanda in Scenes 5 and 6 of Tennessee Williams’ *The Glass Menagerie*. How do these expectations shape her behavior and influence her interactions with other characters ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :– Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What were the Salem Witch Trials ? Explain their historical significance in the context of early American history.
2. What was the Women’s Suffragette Movement ? Discuss its objectives and impact on women’s rights.
3. What is Cyberpunk fiction ? Discuss its key features with reference to any major author or work in the genre.
4. Write a short note on these movements :
 - (a) Harlem Renaissance
 - (b) The Lost Generation
5. How does the poem “From the House of Magic” represent the Pima belief in balance and harmony ?
6. Write the critical appreciation of the poem “A Psalm of Life”.

7. Give a summary of The Old Man and The Sea.
8. Explore how the theme of illusion versus reality continues in Scene 2 in Tennessee William. How does William use dialogue, stage directions, and character behaviour to reinforce this theme ?
