

A-0945

Total Pages : 3

Roll No.

BAEL (N)-201

Understanding Drama-I

Examination, June 2025

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Analyze the concept of Rasa as described by Bharatmuni in the *Natyashastra*. How does it influence the emotional experience of the audience in Indian classical performing arts ?
2. Discuss the themes employed in *Tughlaq* by Girish Karnad.
3. Discuss the development of drama in England after Renaissance.
4. Write an essay on theatrical analysis of *Death of a Salesman*.
5. Analyze the art of characterization found in Shakespeare's works.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Analyze the character of Lady Macbeth in *Macbeth*.
2. Write a note on Arthur Miller as a playwright with reference to *Death of a Salesman*.

3. Write the summary of Sophocles' *Oedipus Rex*.
4. Discuss the motif of prayer used from Scene one to seven in *Tughlaq*.
5. Write a note on supernatural elements in *Macbeth* giving examples from the text.
6. What were the main theatrical influences on Girish Karnad's plays ?
7. Describe the symbols used in the play *Death of a Salesman*.
8. Discuss the importance of different types of stages in drama.
