

A-0943

Total Pages : 3

Roll No.

BAEL (N)-102

Understanding Literature

Examination, June 2025

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss the various definitions and interpretations of literature, emphasizing its role in society, culture, and individual development.
2. Analyze the significance of Geoffrey Chaucer's works in shaping English literature. Discuss his themes, language, and narrative techniques with examples.
3. Analyze how Victorian literature addressed the social, industrial, and moral issues of the time. Use examples from the works of Charles Dickens, George Eliot, and Alfred Lord Tennyson.
4. Compare and contrast the two major forms of drama, tragedy and comedy. Discuss their themes, structures, and emotional impact, citing examples.
5. Discuss how drama serves as a reflection of societal values, conflicts, and transformations. Use examples from different periods.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Define rhetorical devices and provide example of the commonly used in literature.
2. Elucidate the implication of dialogue in drama ?
3. Explore the role of satire in 18th-century English literature, focusing on writers like Jonathan Swift and Alexander Pope. How did they use satire to critique society and politics ?
4. Analyze how literature transitioned from the Victorian to the Modern age. Discuss the shifts in themes, style, and subject matter with examples.
5. Provide a concise explanation of what drama is and its purpose.
6. Name two significant Victorian novelists and their works.
7. What is the function of imagery in poetry ?
8. What is the difference between fiction and non-fiction ? Highlight the key distinction between these two forms of literature.
