

A-0941

Total Pages : 3

Roll No.

BAEL (N)-101

Understanding Poetry-I

Examination, June 2025

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Critically analyze the poem “Poet, Lover and Birdwatcher” by Nissim Ezekiel.
2. Discuss Kamala Das as a confessional poet giving reference from the poems prescribed in the syllabus.
3. Critical appreciation of the sonnet - ‘Let me not to the marriage of true minds’ by William Shakespeare.
4. Analyze John Keats as a lyrical poet with reference to the poems prescribed in the syllabus.
5. ‘The writings of Matthew Arnold are characterized by three persisting qualities-suavity, wistfulness and serenity’. How far is this true of Arnold’s diction and style ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a note on the central theme of the poem ‘A Valediction Forbidding Mourning’ by John Donne.
2. Write the analysis of the poem ‘The World is Too Much with Us’ by Wordsworth.

3. Discuss the use of Symbolism in the poem 'Indian Weavers' by Sarojini Naidu.
4. Write the summary of 'When I Consider How My Light is Spent' by John Milton.
5. Discuss the themes employed by William Wordsworth's 'The Solitary Reaper'.
6. Write a short note on Shelley as a poet of Odes.
7. Discuss the autobiographical element in the poem 'Ulysses' by Alfred Lord Tennyson.
8. Write a note on Keats's concept of love and romance with reference to 'La Belle Dame Sans Merci'.
