

A-460

Total Pages : 3

Roll No.

MAEL-610

M.A. ENGLISH (MAEL)

(American Literature–II)

4th Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section–A

(Long Answer Type Questions) 2×19=38

Note :- Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Attempt a critical appreciation of the essay “Civil Disobedience” by Thoreau.
2. Write a note on the various themes of ‘Death of a Salesman’.
3. Draw an estimate of Arthur Miller as a dramatist with special reference to ‘Death of a Salesman’.
4. Discuss Eugene O’ Neill as an Expressionistic playwright with special reference to ‘The Emperor Jones’.
5. What do you understand by Expressionism ? Discuss its evolution and development.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. How did the personal life of Arthur Miller affect him as a dramatist ?
2. What is dramatic monologue ? How has O’ Neill used it in the Emperor Jones.

3. Write a note on Arthur Miller's concept of Tragedy.
4. What is Thoreau's contribution to the American thought ?
5. Draw a short character sketch of Willy Loman.
6. Write a short note on Thoreau's opinion on nature.
7. Describe the dramatic importance of the tom-tom in The Emperor Jones.
8. How significant Eugene O' Neill proved to be for American Drama ?
