

A-459

Total Pages : 3

Roll No.

MAEL-609

M.A. ENGLISH (MAEL)

(Modern Literary Theory and Criticism)

4th Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

A-459/MAEL-609

(1)

P.T.O.

1. What is feminism ? How has it impacted society ?
2. What is feminist criticism ? Discuss its development.
3. Discuss Frantz Fanon as a postcolonial theorist.
4. Analyze the features of postmodernism.
5. Write an essay on Stylistics as a means of critical analysis.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Discuss *A Vindication of the Rights of Woman* as a feminist text.
2. Write a note on feminism and literature.
3. Define colonialism and postcolonialism.
4. Discuss Edward Said as a postcolonial theorist.
5. How is postmodernism different from modernism ?

6. Write a note on early antecedents of Stylistics.
7. Describe Semantics as a tool of Stylistics.
8. What are the thrust areas of postmodern critics ?
