

A-458

Total Pages : 3

Roll No.

MAEL-608

M.A. ENGLISH (MAEL)

**(Indian Writing in English and in
English Translation-II)**

4th Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Why has Nissim Ezekiel been called ‘the father of modern Indian English poetry’ ?
2. Critically analyse the theme and structure of “The Freaks”.
3. In what manner does *Kanthapura* introduce a new element of language and style ? Discuss.
4. Draw a character sketch of Shakuntala as she appears in *Abhijnana Shakuntalam*.
5. What is the concept of power game in *Ghashiram Kotwal* ? Substantiate your answer with the help of textual evidence.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. “Home is where we have to gather grace”. Explain.
2. Why does Kamala Das say, “Yes this is / A noon for wild men, wild thought, wild love” ?
3. Write a brief note on “The Three Suitors”.

4. Write a note on Raja Rao's portrayal of Indian villages.
5. Briefly discuss the setting of the novel *Kanthapura*.
6. Write a brief note on the contribution made by Kalidasa in the field of Sanskrit drama.
7. Comment on the significance of the title of the play *Abhijnanashakuntalam*.
8. What are the major themes found in Tendulkar's plays ?
