

A-457

Total Pages : 3

Roll No.

MAEL-607

M.A. ENGLISH (MAEL)

(Shakespeare-II)

4th Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. “Antony can descend to folly, but never to meanness”. Discuss this estimate of Mark Antony in the play ‘Antony and Cleopatra’.
2. Shakespeare’s Cleopatra is a creature of moods. Do you agree ? Discuss with appropriate illustrations from the text.
- 3 Explain the view that the underlying idea of ‘The Tempest’ is “cheerfulness under calamity”.
4. “As a character, Miranda cannot be classed as great, because true greatness involves the surmounting of obstacles and victory over difficulties”. Discuss with illustrations from the text.
5. To what extent do you think, Prospero represents Shakespeare himself ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :– Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Is Cleopatra a victim of love, or is she a wicked enchantress ?

2. Compare and contrast the characters of Octavius Caesar and Mark Antony.
3. Is the love between Antony and Cleopatra believable ? Why or why not ?
4. Does Cleopatra kill herself out of remorse over Antony's death, or does she kill herself because she has lost power in Egypt to Octavius ? Choose a reason and construct an argument to support it.
5. Do you think Caliban has any grounds for justification in his hate of Prospero and Miranda in the play 'The Tempest' ?
6. Write a note on the mingling of romance and realism in 'The Tempest'.
7. What is a Masque ? Write a note on the masque in 'The Tempest' ?
8. What makes 'The Tempest' a typical Shakespearean romantic comedy ?
