

A-456

Total Pages : 3

Roll No.

MAEL-606

M.A. ENGLISH (MAEL)

(British Poetry-IV)

4th Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. "Tennyson represents the hopes and fears of his Victorians", elucidate.
2. Discuss Browning as a poet of love and hope on the basis of the poems prescribed in your course.
3. Write a note on the salient features of the poetry of W B Yeats.
4. Discuss "The Waste Land" as the most representative poem of 20th century.
5. Write a note on W H Auden as a modern poet.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Discuss the chief characteristics of Tennyson's poetry on the basis of poems, read by you.
2. Write a note on Browning's optimism in his poems.
3. Comment on the theme of "The Scholar Gypsy".
4. Account for your liking of the poem "When You Are Old".

5. Write a note on the structure of “The Waste Land.”
6. Comment on the lovers in Browning’s dramatic monologues.
7. Attempt a critical appreciation of “In Praise of Limestone”.
8. Discuss Philip Larkin as an unconventional poet with reference to the poems prescribed for you.
