

A-455

Total Pages : 3

Roll No.

MAEL-605

MA (Master of Arts) ENGLISH

(American Literature)

3rd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Draw an estimate of Emily Dickinson as a poet with special reference to the poems prescribed for you.
2. Discuss in detail the significance of the title of Hemingway's novel *A Farewell to Arms*.
3. Discuss Walt Whitman as a Bard of Democracy with special reference to "The Song of Myself."
4. Discuss Robert Frost as a Nature poet with special reference to the poems prescribed for you.
5. Critically examine the major themes in Tony Morrison's *The Bluest Eye*.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What central idea do you think Emily Dickinson has tried to convey to the reader in the poem, "Much madness is divinest sense" ?
2. Write a note on the two main themes discussed in the novel *A Pair of Blue Eyes*.

3. Write a note on the images and symbols used in *A Farewell to Arms*.
4. Comment on Cholly's molestation of his own daughter in light of his racial past.
5. Giving instances, write a note on the major themes that Hemingway mainly discusses in his novels.
6. Discuss briefly the images and symbols used in *A Farewell to Arms*.
7. Write a note on the central theme of the poem, "After Apple Picking".
8. Write a note on Whitman's use of Free Verse in his poems.
