

**A-454**

Total Pages : 3

Roll No. ....

**MAEL-604**

**M.A. ENGLISH (MAEL)**

**(Indian Aesthetics)**

3rd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

*Note :-* This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**(Long Answer Type Questions) 2×19=38**

*Note :-* Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss the function of poetry according to the Rasa theorists.
2. How has the theory of *vakrokti* evolved as an aesthetic concept ? Mention the significant scholars in this context.
3. Discuss the contribution of Bhāmaha to *Alamkāra Siddhānta*.
4. What do you understand by the term *dhvani* ? Explain by giving suitable examples.
5. What is the difference between *śabdālamkaras* and *arthālamkāra* ? Discuss various kinds of alamkaras giving suitable examples.

### Section–B

(Short Answer Type Questions) 4×8=32

**Note** :– Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Explain Bharata’s *rasa-sūtra*.
2. What is the difference between *ānubhāva* and *sāttvika bhāva* ?
3. Discuss the concept of dramatic illusion.

4. "The emotion of poetry is universal as well as particular."  
Explain.
5. Explain *varna-vinyāsa vakratā*.
6. Differentiate between *laukika* and *alaukika vyangya*.
7. Discuss fundamental tenets of the theory of *vakrokti* ?
8. Write a short note on the following :
  - (i) Rūpaka
  - (ii) Utpreksā

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