

A-453

Total Pages : 3

Roll No.

MAEL-603

M.A. ENGLISH (MAEL)

(Indian Writing in English and in English Translation-I)

3rd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. What are the four movements in the Isha Upanishad and how do they constitute a thematic unity ? Discuss.
2. While formulating the Path, the Yaksha-Yudhishtira dialogues mention the provisions for the journey and also the companions and enemies on the way. Discuss.
3. Write a critical essay on Kabir's humanism.
4. Discuss the importance of Gitanjali as a literary milestone in Indian literature.
5. Critically examine how Sri Aurobindo's earlier works, especially "Urvasie" and "Love and Death" contribute to the growth of Savitri's theme.

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. If the Sun be taken to stand for knowledge and the Moon for imagination, explain the statement "The moon was born from his manas, from his eyes was born the sun".

2. “All this is for habitation by the Lord, whatsoever is individual universe of movement in the universal motion.” Explain.
3. Discuss the major problems involved in translating an ancient text like the Mahabharata.
4. Critically examine some of the major legends associated with Kabir’s life.
5. In what manner did the mutiny of 1857 affect Ghalib ?
6. Write a brief critical note on the element of humility in “When thou commandest me to sing.”
7. What is briefly the central message of ‘the Voice’ to Ashwapati ?
8. “In man a dim disturbing somewhat lives; / It knows but turns away from divine Light / Preferring the dark ignorance of the fall”. Explain.
