

**A-451**

Total Pages : 3

Roll No. ....

**MAEL-601**

**M.A. ENGLISH (MAEL)**

**(British Poetry–III)**

3rd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

*Note :-* This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section–A**

**(Long Answer Type Questions) 2×19=38**

*Note :-* Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

**A-451/MAEL-601**

( 1 )

P.T.O.

1. Write a note on Wordsworth's approach to Nature in his poems.
2. Comment on the merits of Coleridge's poetry.
3. Discuss Shelley's lyrical quality in "To a Skylark".
4. Keats is a poet of love and beauty. Discuss.
5. Do you agree "Poetry is a spontaneous overflow of powerful feelings" ? Give examples from Romantic poets.

### **Section–B**

**(Short Answer Type Questions)**      4×8=32

**Note** :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Attempt a critical estimate of Wordsworth's "Tintern Abbey".
2. Comment on pessimism in Shelley's "Stanzas Written in Dejection near Naples".
3. Critically appreciate Keats's "Ode to Nightingale".
4. Discuss Shelley's "Adonais" as an elegy.

5. Justify that Keats's "The Eve of St Agnes" is highly sensuous poem.
6. Compare and contrast Shelley and Keats regarding treatment of Nature.
7. Discuss the theme of Coleridge's "The Rime of the Ancient Mariner".
8. Comment on the humanist concerns of Romantic poets.

\*\*\*\*\*