

A-450

Total Pages : 3

Roll No.

MAEL-508

M.A. ENGLISH (MAEL)

(Criticism-II)

2nd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. In what respects does romantic criticism differ from classical criticism ?
2. Discuss Wordsworth's theory of poetic diction.
3. Evaluate Matthew Arnold as a critic.
4. Discuss T. S. Eliot's theory of tradition and individual talent.
5. What are the main features of New Criticism ?

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a note on Wordsworth's 'Preface' to Lyrical Ballads
2. Discuss the German influence on Coleridge.
3. Describe the Touchstone method of Arnold.
4. What is aestheticism ?

5. Elaborate T. S. Eliot's concept of objective correlative.
6. Write a note on Richards's Practical Criticism.
7. What does the term 'Heresy of Paraphrase' mean ?
8. Evaluate F. R. Leavis as a critic.
