

A-449

Total Pages : 3

Roll No.

MAEL-507

M.A. ENGLISH (MAEL)

(British Drama–II)

2nd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section–A

(Long Answer Type Questions) 2×19=38

Note :- Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. Write a critical note on the revival of Verse Drama and T S Eliot's contribution to it.
2. Explain and define the philosophy of the Absurd and Existentialism.
3. Discuss the appropriateness of the title Look Back in Anger.
4. Write a critical appreciation of Waiting for Godot
5. Discuss Martyrdom as the main theme of the tragedy Murder in the Cathedral.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a note on the role of tempters in the drama Murder in the Cathedral.
2. Write a short note on Tragicomedy with special reference to Waiting for Godot.
3. What is Alison's description of her life after marriage ?

4. What is Chorus ? Describe the situation where the chorus appears in the play.
5. Write a synopsis of the play Waiting for Godot.
6. Write short notes on any *two* of the following :
 - (a) Significance of Lucky's speech.
 - (b) Cliff Lewis role in Act II.
 - (c) Theme of waiting.
 - (d) Anti-hero
7. Explain the situation where Helena decides to leave Jimmy.
8. What characteristics of Vladimir and Estragon are revealed in the drama ?
