

**A-448**

Total Pages : 3

Roll No. ....

**MAEL-506**

**M.A. ENGLISH (MAEL)**

**(British Poetry–II)**

2nd Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

*Note :-* This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section–A**

**(Long Answer Type Questions) 2×19=38**

*Note :-* Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. What are the chief characteristics of the age of Milton ?
2. Why is the term “Neoclassicism” applied to the literature of Eighteenth Century ?
3. Alexander Pope’s *The Rape of the Lock* presents a picture of eighteenth century social life. Discuss.
4. Give an estimate of Thomas Gray as a Romantic poet.
5. What are the general characteristics of the poetry of the Romantic Age ?

### **Section–B**

**(Short Answer Type Questions)**      4×8=32

**Note** :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What is the central theme of Milton’s *Paradise Lost* ?
2. Give a critical appreciation of Dryden’s *Absalom and Achitophel*.
3. Discuss Alexander Pope’s *Rape of the Lock* as a mock-epic poem.
4. Write a note on the Glorious Revolution of 1688.

5. Give a critical appreciation of Thomas Gray's *Ode on the Spring*.
6. Critically appreciate Thomas Gray's *Elegy Written in a Country Churchyard*.
7. William Collins's *Ode to Evening* is the most exquisite lyric of the eighteenth century. Discuss briefly.
8. Write a note on the Metaphysical poetry of seventeenth century.

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