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Total Pages: 3 Roll No.

MAEL-505

M.A. ENGLISH (MAEL)

(Fiction)

2nd Semester Examination, 2024 (June)

Time: 2:00 Hrs. Max. Marks: 70

Note:— This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

Section-A

(Long Answer Type Questions) $2 \times 19 = 38$

Note: Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each.

Learners are required to answer any two (02) questions only.

- 1. Explain how Jane Austen's novel *Emma* shows social classes and relationships in the nineteenth century England.
- 2. How does Dickens use humour and pathos in *Great Expectations*?
- 3. What is the role played by money in *Great Expectations*?
- 4. What is D. H. Lawrence's philosophy regarding human relationships in Sons and Lovers ?
- 5. Comment on the trial scene in E. M. Forster's novel *A Passage to India*.

Section-B

(Short Answer Type Questions) $4 \times 8 = 32$

- **Note:** Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.
- 1. What is the most outstanding quality of Emma?
- 2. Why is class an important factor in the narrative of *Emma*?
- 3. How does the character of Pip develop throughout the story of *Great Expectations*?
- 4. How does Miss Havisham die in *Great Expectations*?

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- 5. Comment on the title of the novel *Sons* and *Lovers*.
- 6. How does Paul change after his mother's death?
- 7. What is the significance and symbolism of Marabar Caves in A *Passage to India*?
- 8. Why does the relationship between Fielding and Dr. Aziz beak down?
