

A-446

Total Pages : 3

Roll No.

MAEL-504

M.A. ENGLISH

(Criticism-I)

1st Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. Assess the contribution of Longinus to Criticism.
2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Assess the contribution of Aristotle to Criticism.
4. In his rejection of poetry, Plato has raised certain basic questions about poetry. Discuss.
5. What are the salient ideas discussed by Pope in Essay on Criticism ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Write a short note on Structuralism.
2. Write a note on Plato’s Theory of Imitation.
3. What are Aristotle’s views on Comedy ?
4. What according to Longinus are the sources of sublimity ?

5. Write a note on Plato's Theory of Idea.
6. Discuss Postcolonial Criticism in brief.
7. Why does Sir Philip Sidney consider poetry to be superior to History and Philosophy ?
8. Write a note on the chief features of Renaissance criticism.
