

A-445

Total Pages : 3

Roll No.

MAEL-503

M.A. ENGLISH (MAEL)

(British Drama-I)

1st Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Write an essay on Natyasastra.
2. Give an account of Marlowe as a dramatist.
3. Discuss Congreve as writer of the comedy of manners.
4. How would you describe Shaws attitude towards love in the play Candida ?
5. Can The Way of the World be called an Intellectual Comedy ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What do you know about Greek Theatre and Poetics ?
2. Write a brief note on historical perspective of drama.
3. Discuss Dr Faustus as a Morality play.
4. Throw a light on the immorality of the age of Congreve.
5. What do you mean by Melodrama ? Explain with a suitable example

6. Write notes on any *two* of the following :
 - (a) Problem Play
 - (b) Seven Deadly Sins
 - (c) Anti-Romantic comedy
 - (d) Kabuki Theatre
7. Give a comparison of the characters of Morell and Marchbanks.
8. What is Shaw's philosophy expressed in *Candida* ?
