

A-444

Total Pages : 3

Roll No.

MAEL-502

M.A. ENGLISH (MAEL)

(British Poetry-I)

1st Semester Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. What is the central theme or message of John Donne's poem "Good Morrow" ?
2. Who is the Faerie Queene in Book 1, and what does she represent in the allegorical context of the poem ?
3. What is the overall tone of the poem "A Dialogue between Soul and the Body" and how does it contribute to the reader's understanding of the conflict between the soul and the body ?
4. How does Chaucer satirize the Prioress and the Monk in "The Prologue to the Canterbury Tales" ?
5. Explore the use of religious imagery and language in "The Flea." How does it add depth to the poem's theme of physical desire ?

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. How does Donne use imagery and figurative language to convey the atmosphere of the garden in the poem "Twickenham Garden" ?

2. Discuss the chief characteristics of Metaphysical poetry.
3. Who is the narrator of “The Prologue to the Canterbury Tales,” and what is his purpose in the story ?
4. What emotions or feelings does the poem “The Extasie” evoke in the reader ?
5. What is the significance of the title “The Canonization” in relation to the poem’s content ?
6. How does Donne personify death in the poem “Death be not Proud”, and what effect does it have on the reader ?
7. What is the central theme of “The Definition of Love” by Andrew Marvell ?
8. In what ways does the poem “A Horatian Ode upon Cromwell’s Return from Ireland” convey the author’s perspective on leadership, authority, and power ?
